

ПРИЛОЖЕНИЕ 1.

AKRAM KHAN COMPANY 19.06.2013

ITMOI

TECHNICAL RIDER

Update: June 19th



The show contains: nudity, smoke, loud music

Technical Director Fabiana Piccioli fabianapiccioli@gmail.com ☎ : +44 (0) 797 66 31 456	Tour Manager Marek Pomoki marek@akramkhancompany.net ☎ : +44 (0) 7939 36 11 39
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Coordination, Lights Rich Fagan richfagan@mac.com ☎ : +44 (0) 774 898 36 44	Sound & Set Peter Swikker Peter@denzo.org ☎ : +31(0) 629 007 759	Costumes & Props Leila Ransley leilaransley@onetel.com From July 2013: Anne Marie Bigby annemariebigby@yahoo.co.uk
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The following technical specification constitutes a contractual requirement. Failure to negotiate any change to the following, except by mutual consent between the Presenter, the venue and Akram Khan Company at least four weeks prior to the show date, will constitute a breach of contract leaving the promoter liable to pay all negotiated fees to Akram Khan Company, who will be entitled to cancel any performance.

LIGHTS and SOUND TO BE OPERATED BY COMPANY TECHNICIANS.

1. GENERAL INFORMATION

Running time: 66 minutes without intermission.
Latecomers will NOT be admitted in the auditorium.
The company on tour: 18 people
Dancers: 11
Technicians: 4
Tour manager : 1
Producer : 1
Rehearsal director : 1

2. STAGING

THEATRE PROVIDES

Stage temperature to be kept at 21degrees. Ice packs available.

PERFORMANCE AREA: 13mW x 14mD (minimum acceptable 11m wide by 11m deep. Lights @ 7m minimum)
PLEASE PROVIDE:
 - 01 x **grey cyclorama** (as wide as your flybars, 8>9mt high)
 - 01 x **black gauze** (as wide as your flybars, 8>9mt high)

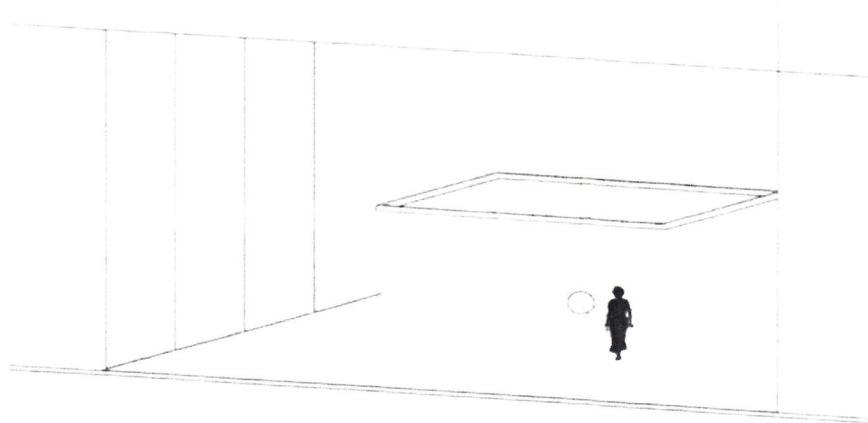
 - **BLACK DANCE FLOOR** to cover the whole stage taped with black PVC tape. The dance floor must be clean and lie flat without holes and cuts in it. The floor must be sprung wooden floor suitable for dance.

 - **MASKING: ITALIAN:** We need 6 borders and 6 pairs of matching legs. The minimum opening for our show is 11mtr. The maximum is 16mtr.

 - **ice packs** and 11 towels and bottled water available on stage during rehearsals and shows.

WE BRING

Our set consists of a 600cm x 600cm x 10cm suspended metal frame and a 50cm diameter suspended polyester ball. We also bring 4 high-gloss dance floor strips (12m long by 50cm wide) to be taped down onto your dance floor around the dance space. We use about 200gr of white clay during the show. This will have to be cleaned off your floor with a few rounds of wet mopping.



FREIGHT

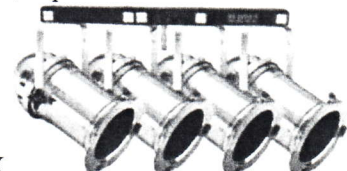
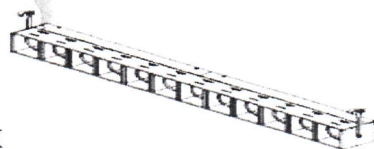
The set (2 x flightcases 210cm x 75cm x 75cm - 180kg each, 1 x flightcase 119cm x 59cm x 58cm - 100kg) will be delivered to the theatre loading dock on the first set up day (or earlier, depending on the arrangements made with the company technical director). **The Presenter is responsible to cover all freight costs including parking for the van if needed.**

3. LIGHT

THEATRE PROVIDES

Lighting bars to be @ 8m high.

- 03 X VL3500Q spot or Mac 3 or Claypaky alpha spot 1500
- 05 x Herse ramps OR 12 fourbars ACL (i.e. 48 cans) – pictures below!



(05 X

OR 12 X

- 02 x svoboda
 - 01 x Beamlight 500W narrow
 - 01 x 5K Fresnel with barndoors
 - 36 x Par CP60
 - 16 x Par CP62
 - 40 x ETC S4 750W 36deg or 25/50 zoom
 - 42 x 1K asymmetric cyc floods
 - 12 x 1K profiles for FOH wash
 - 08 x 1m high boom towers
 - 02 x haze machine high quality (MDG atmosphere or equivalent)
 - adequate equipment to focus (genie tower, tallescope)
- Color gels: L725, L777, L728, L729, L241, L232, L711, L763, L061 and heatshield

The show needs a **complete** blackout onstage with minimal light leak from FOH. This will require switching off blue work lights and covering or masking emergency lighting. Please ensure that all licences and permissions are arranged beforehand.

PLUG/ADAPTORS: Please provide at least 5 adaptors from UK plugs to whatever you have in your theatre.

We also need 10 x AA batteries for each show.

WE BRING

We tour our own light desk (ETC ION - 2 DMX inputs) to be placed on stage for focusing and in the auditorium for the show, next to the sound desk. House lights should be controlled from the company light desk position

4. SOUND

The sound **mixing position** should be located in the audience area in order for the sound engineer to see and hear the performance correctly. AKC sound engineer will mix the sound.

It is absolutely not acceptable for the mixing position to be in a booth. Please reserve a space of minimum of 2 meters wide (6 feet wide) in the audience area for the mixing position.

- A full list of the equipment provided by the venue must be sent to AKC. This list must be agreed with AKC sound engineer.
- It is the responsibility of the venue that the sound equipment, including all installation and rigging, are fully functional upon arrival of AK. Venues without a permanent sound system installation should hire a sound system (see below) and pass these specifications to a professional audio rental company.
- Noisy air conditioning system to be turned off for the duration of the performance, rehearsal and sound check

THEATRE PROVIDES

PA system:

- A modern, **up to date**, stereo active loudspeaker system able to deliver 105 db A weighted SPL clean full range (subwoofers included) undistorted sound everywhere in the audience area (ex: L-Acoustics , D&B, Meyer, EAW or similar, NO HOMEMADE system). The speaker system must be a distributed system with L&R flown, clusters, L&R frontfill speakers and subwoofers. A Line array system is really welcome. In any case the sound system must be quiet and free of self-noise or light leaks of noise.
- The front fill system must be a powerful isolated system of the same quality as the flown clusters. The speaker system must cover all areas of the auditorium.
- In deeper venue and under balcony areas flown delayed speakers must be added to cover mixing position and audience area. The delayed speakers must be of the same quality as the main system.
- Subwoofers ON 2 AUX buses (stereo subs)
- The system must be controlled by processors, EQ's, delay and must be accessible by Akram Khan Company sound engineer at the mixing position.
- SURROUND speakers are a good improvement for the piece: yes please!

Sound desk:

- 24 balanced inputs channels with 4 full parametric eq on each
- Outputs : Stereo master, 8 matrix outputs
 - 8 aux
 - VCA and mute groups

First choice:

- **Digital desk such as MC7L,LS9 24,PM5D,DM2000**

PLEASE: NO Mackie, Behringer, midas venice

Sound peripherals:**Effects (on board effects accepted)**

- 1 Unit of reverb (pcm90, TC Mone...)
- 1 Unit of stereo delay (D5000, TC D2)

Equalisation

31 band EQ on all outputs (minimum 6 similar)

Onstage Monitors

4 SIMILAR active monitors on stands on 4 separate amplifications such as UPA, MTD 115, Max 15 never less than 12" drive with 2" horn

Microphones

01 x DPA 4060 BLACK

03 x wireless belt packs SHURE UR1M with TA4M plug.

04 x Beta 58

03 x Crown PCC

Intercom

Intercom communication (clearly audible) between sound, lights and stage.

Batteries

A fresh set of batteries for every show and rehearsal.

8. SCHEDULE

IMPORTANT: iTMOi needs a **minimum of ONE set up day** prior to the 1st show day. During the whole stay (from get in to get out) the stage is at the sole use of AKC. Please contact the technical manager to discuss any change to this proposal schedule.

CREW CALLS	WORK SCHEDULE
1 : set up STAGE: 3 Fly : 2 LIGHTS: 4 SOUND: 2 WARDROBE: 1	09.00 – 13.00 set up stage, light and sound 13.00 – 14.00 lunch break 14.00 – 18.00 finish rigging, test set, start focus lights. Collect costumes 18.00 – 19.00 dinner break – sound check PA 20.00 – 22.00 focus lights
2 : set up & show STAGE: 1 Fly: 1 LIGHTS: 3 SOUND: 1 WARDROBE: 1 Show call: STAGE : 1 LIGHTS: 1 FLY: 1 SOUND: 1 WARDROBE: 1	09.00 – 13.00 tech work 13.00 – 14.00 lunch break – sound check 14.00 – 18.00 rehearsal (company on stage) – costumes must be ready MEDIA CALL: please confirm in advance 18.00 – 19.00 dinner break – clean the stage 19.00 – 19.30 prepare for show 20.00 SHOW collect costumes after the show, wash or leave drying as necessary
All other show days Show call	16.00 – 18.00 rehearsal 18.00 – 19.00 dinner break 20.00 SHOW
Last show: GET OUT (120min)	

Same crew as for set up	DIRECTLY AFTER THE SHOW – costumes must be collected, dried and packed
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9. WARDROBE & COSTUMES

THEATRE PROVIDES

Our costumes require **OZONE CHAMBER** or **DRY CLEANING (on arrival and after every 2 shows)**. Please provide a wardrobe person who will take the costumes to dry cleaning and help with costume maintenance. We also need a **steamer**. iTMOi costumes require a very experienced professional wardrobe assistant for at least 6 hours a day. Costume racks on wheels (minimum 2) available in the dressing rooms and on stage.

10. MISC

WE REQUIRE

Minimum of 2 spacious dressing rooms and one single dressing room.

- Hot showers available at all times, with clean towels.
- One lockable production office with the use of a telephone and internet
- A studio (minimum 10mx10m with dance lino) for company rehearsal from the set up day to the last show day.
- For studio arrangements please contact: technical@akramkhancompany.net
- Costumes should be ready 3 hours before the show.
- Enough drinkable still water for 11 dancers and for the crew from get in to get out.
- Coffee, tea, fruit and snacks backstage on show days are appreciated

Please print out this 6 pages document and returned it signed to:

Akram Khan Company

Unit 232A, 35 Britannia Row

N1 8HQ London UK

Date: _____

Read and agreed.

The Presenter

Akram Khan Company