



Loan agreement

No.: 2014/081

Between the Albertina, represented by the Director (hereafter called "Lender") and

Slovenská národná galéria
Riečna 1
815 13 Bratislava
Slowakei

Tel.: +421 2 5443 2081
Fax.: +421 2 5443 3971

Albertina Museum
Albertinaplatz 1
1010 Wien
www.albertina.at

T +43 (0)1 534 83-0
F +43 (0)1 534 83-199

(hereafter called "Borrower")

Title of Exhibition: From High Tatras to Danube River

Place of Exhibition: Bratislava, Slovenská národná galéria

Dates: 19.06.2014 - 19.10.2014

Period of Loan:

§1 Loan

1.1 The Lender gives on loan to the Borrower the work/s of art listed in Appendix 1 solely for the above mentioned exhibition and for the above mentioned period:

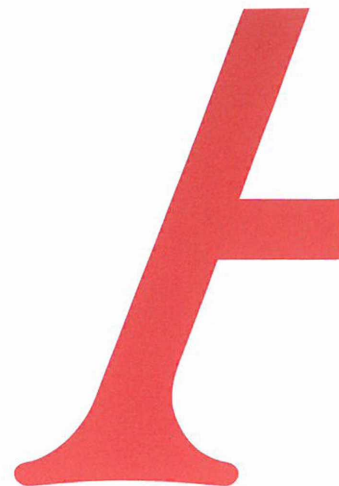
§2 Costs

2.1 All costs related to the process of lending (transport, customs, insurance, couriers, packing etc.) of the loan/s will be borne by the Borrower.

2.2 The loan fee is

The invoice of excluding VAT is sent to the Loanee 8 weeks before the exhibition opens. The fee has to reach the Albertina's account 4 weeks before the loan/s leave/s the Albertina.

2.3 (If available) Please insert your VAT./SIRET No. here:



§3 Insurance

3.1 While in transit, in storage or on display the Albertina work/s on loan is/are insured by the Albertina fine arts insurance policy. The Albertina's insurance certificate is provided via Willis GmbH & Co. KG, Fine Art, Jewellery & Specie, Gotenstr. 12, D - 20097 Hamburg. The premium bill has to be paid before the loan/s is/are collected at the Albertina.

3.2 The insurance coverage begins on the date the loan/s depart/s the Albertina and terminates on the date of its/their return.

3.3 Please bear in mind that the loans can only be made available to you when the Albertina has been notified by the insurance company that the payment of the premium has arrived. The insurance premium has to be paid at least one month before the exhibition starts.

§4 Environmental Conditions

4.1 The Borrower guarantees to maintain the following conditions in the galleries and storerooms, i.e. wherever the object(s) are displayed or stored:

	For Works on Paper:	For Photographs:
Temperature:	18 - 22 degrees Celsius	18 - 20 Grad Celsius
Relative Humidity:	50 - 55 %	45 - 50 %
Light Levels:	50 Lux	50 Lux

4.2 The above requested conditions have to be maintained in the Gallery space and wherever the objects are stored before the arrival of the loan/s and until it/they have left the building. The lender can require records of relative humidity and temperature any time.

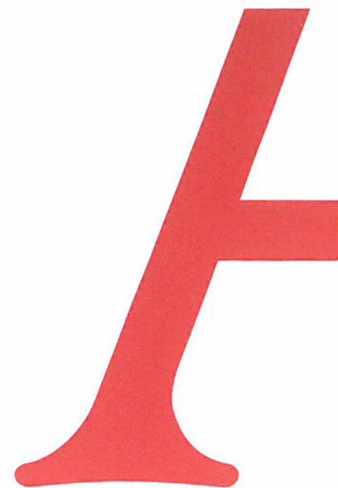
4.3 Acclimatization period of the crate/s after the arrival: 12 hours
Acclimatization period of the crate/s before repacking: 24 hours

4.4 No smoking, eating or drinking is to be permitted in the rooms or galleries where the objects are exhibited or stored.

4.5 Upon the arrival of the loan/s the gallery space has to be in proper condition. There is no construction work allowed while or after the loan/s is/are installed.

§5 Shipping

5.1 When shipping works of art belonging to the Albertina by truck, these vehicles must be equipped with air-ride suspension, climate control and an alarm system. The Albertina requires a dual-driver for insurance purposes (see also 5.5).



5.2 The transport of the loan/s has to be carried out by one of the following forwarding agents:

HS Art Service, Grossmarktstrasse 6, A-1230 Vienna, e-mail: hsart.wien@aon.at
Kunsttrans, Leberstraße 20, A-1110 Vienna, e-mail: vienna@kunsttrans.com

5.3 In general the Albertina will assign a courier and/or a security escort to accompany the loan to and from the exhibition site. All related expenses will be the responsibility of the Borrower. For the courier inbetween Europe two (2) nights room and three (3) days board, for loans outside Europe three (3) nights room and four (4) days board can turn up. Should a longer stay of the courier become necessary (because of a delay in installing the exhibition, force majeure or delay of transport etc.) all costs related are borne by the Loanee.

5.4 Pick-up and return address for the loan/s is:

Albertina
Restoration Department
T: +43 - 1 - 534 83 610
F: +43 - 1 - 534 83 640
e-mail: restaurierung@albertina.at

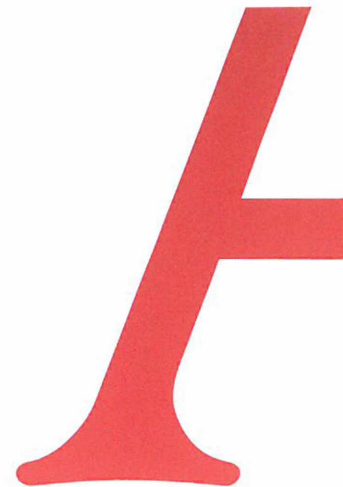
5.5 Equipment standards for trucks as required by the Albertina and a list of the rights and duties of couriers accompanying the Albertina's loans form part of the loan agreement (annexe II). By signing the agreement, the borrower confirms to comply with the terms providing for the equipment of trucks and the measures involved in the shipment of the loans.

§6 Packing and Condition Reporting

6.1 The Albertina will pack all loans for shipment to the Borrower. The same packing materials must be used for all transits. The Borrower is not permitted to re-crate an Albertina loan or to adjust the packing method without the prior authorization of the Albertina's restoration department.

6.2 The Borrower is not permitted to unframe, unmat, clean, restore, alter or modify the loan object or its frame in any matter without the prior authorization of the Albertina's restoration department. Nor is it permitted to take the work/s of art from the wall after it/they was/were installed in presence of the courier without the prior authorization of the Albertina's restoration department (except in cases of emergency).

6.3 Should the loan/s is/are shipped without a courier a current condition report will accompany the loan/s. This report must be completed upon the unpacking of the loan/s and before repacking by a restorer of the Borrower. The condition report must then be returned to the Albertina with the work/s in its crate.



§7 Customs Clearance

7.1 Customs clearance, in case of conveyance outside the European Union, must take place during the course of an in-house inspection at the site of the exhibition.

§8 Damage or Loss

8.1 In case of a change in the condition of the loan/s, damage or loss, the Loanee must immediately notify the Albertina's Restoration Department and follow-up with a detailed written report within 24 hours:

Restoration Department
T: +43-1-534 83 610
F: +43-1-534 83 640
e-mail: restaurierung@albertina.at

or

Loan management
T: +43-1-534 83 125
F: +43-1- 534 83 12
e-mail: b.buchbauer@albertina.at

§9 Photography and Reproductions

9.1 The Borrower shall not make any kind of reproduction, scientific examination, or photograph unless specifically permitted by the lender. Albertina's works of art may not be photographed, filmed, digitized or electronically manipulated by the Borrower for any reason.

9.2 It is also prohibited that the general public takes photos of the Albertina's loan/s in the exhibition.

9.3 The Lender permits reproductions of the loan/s in the exhibition catalogue, for press/television and for non-commercial (i.e. educational) purposes only.

9.4 Photos and/or transparencies of the loan/s can be obtained by the Albertina's Reproduction Department:

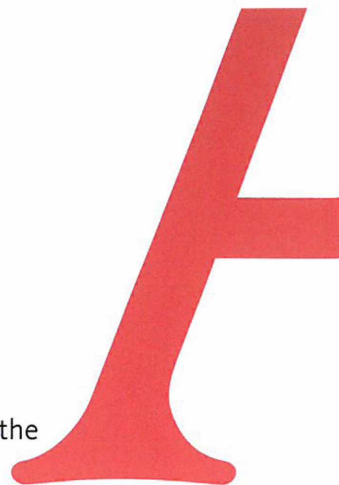
Dr. Ingrid Kastel
T: +43 - 1 - 534 83 450
F: +43 - 1 - 534 83 177
e-mail: i.kastel@albertina.at

§10 Creditline

10.1 The Albertina is to be mentioned in all print matters related to the loan and in the exhibition:

ALBERTINA, Vienna

2014/081



10.2 The permanent loan from the “Höheren Graphischen Bundes-Lehr-und Versuchsanstalt“ (inv.no: Foto2000/2529) is to be mentioned in all print matters related to the loan and in the exhibition:

ALBERTINA, Vienna – On permanent loan from the „Höheren Graphischen Bundes-Lehr-und Versuchsanstalt, Wien“

§11 Catalogues

11.1 For documentation reasons the library requires two (2) exhibition catalogues which shall be sent to the attention of:

Albertina, Bibliothek, Albertinaplatz 1, A-1010 Vienna

§12 Governing Law

12.1 This agreement shall be governed by and construed in accordance with Austrian Law. Place of jurisdiction is Vienna, Austria.

Date and Signature of the Lender

Date and Signature of Borrower

Please return one signed copy to:

Albertina
Sonja Eiböck, MA
Loan Management
Albertinaplatz 1
A-1010 Vienna

ALBERTINA

2014/o81

Ausstellungstitel	From High Tatras to Danube River
Ausstellungsdauer	19.06.2014 - 19.10.2014
Leihdauer	
Leihgeber/-nehmer	Bratislava, Slovenská národná galéria
Ausstellungsort	Slovenská národná galéria, Bratislava

Gesamtversicherungswert