National Gallery in Prague Staroměstské náměstí 12 110 15 Prague 1

Acting through RNDr. Jana Řepová, Director for Special Activities

IN: 00023281, TIN:

(hereinafter referred to as the Provider)

and

Trnavská universita v Trnave Prof. Doc. JUDr. Marek Šmíd, Ph. D. rektor Hornopotočná 23 SK – 918 43 Trnava

IN: 318 25 249 VAT No:. e-mail:

C-man.

(hereinafter referred to as the Client)

enter into this Work Contract

pursuant to Section 1724 et sequentur of Act No. 89/2012 of Coll., the Civil Code, in its latest amendments

I Subject-Matter of the Contract

The Provider undertakes to make for the Client a reproduction of the works specified in this Contract for the purpose of publishing it in:

I

Title: FENOMÉN PORTRÉTU. Portrétna mal'ba 16. a 17. storočia na našom území v stredoeurópskych kontextoch a formovanie sa šľachtických portrétnych galérií.

Author: Ingrid Halászová

Publisher: Trnavská univerzita v Trnave

Publication date: 2015

Print run: up to 1000 copies

Language: Slovak

II

Title: Portréty z oeuvre Fransa Luycxa v (bývalých i súčasných) umeleckých zbierkach na

Slovensku.

Author: Ingrid Halászová

Material	Author	Title	Media Dimensions in cm	Inventory	Number of pieces	Price per piece in CZK	Price in CZK
Digital image	see the Appendix	see the Appendix	see the Appendix	see the Appendix	2	1000	2000
Reproduction fee	see the Appendix	see the Appendix	see the Appendix	see the Appendix	4	0	0
Handling fee a	nd postage	Section Sectio					130

Total CZK	2130

* Photograph © National Gallery in Prague 2014

This permission is strictly conditioned by the use of the authorised photographic material obtained directly from the photo archive of the National Gallery in Prague.

This permission is valid for one reproduction only!

Price of the Work

The Client undertakes to pay the price specified in Article I of this Work Contract (hereinafter referred to as the "Contract") after receipt of an invoice (incl. the IBAN and SWIFT Code) issued based on the Contract signed by both contracting parties within the due date shown on the invoice. The reproduction fee is compensated by one copy of each of the aforementioned publications. Please send the complimentary copies to the above address of Národní galerie v Praze with a remark Knihovna / Library.

III Obligations of the Client

The Client undertakes:

a) to use the photo material provided by the Provider based on the Contract in the manner specified in Article I of this Contract only,

b) not to provide the photo material to any third party.

Final Provisions

1. This Contract has been drawn up in two counterparts, of which each contracting party shall receive one counterpart.

2. Unless agreed upon otherwise in this Contract, the provisions of the Civil Code shall apply.

3. Any amendment to this Contract must be made in writing only after agreement of both contracting parties in order to be valid.

4. Any dispute arising from this Contract shall be governed by the law of the Czech Republic. The court with jurisdiction over the subject matter and in the district of which the Provider has its registered seat shall have territorial jurisdiction.

5. This Contract shall become effective and come into force on the day it is signed by both contracting parties.

December

Date

Provider

Client

Notices

The provider will send to the Client the respective invoice after having received the Contract signed. Please send the Contract signed to:

National Gallery in Prague, Registrar's Office, Staroměstské náměstí 12. CZ - 110 15 Praha 1,T: e-mail:

F: +

As soon as the bill has been paid we send you the images ordered.

Credit cards are not accepted.

Appendix to Ref. No. NG 2289/2014

Frans Luyex:

Emperor Ferdinanad III
oil on canvas, 144,5 x 109 cm
Inv. No. O 1353

II

Empress Maria Leopoldina
oil on canvas, 145 x 109 cm
Inv. No. O 1354