



Contract on Cooperation in Exhibition Arrangement

I. Contracting Parties

The Slovak National Gallery, (hereinafter SNG)

Riečna 1, 815 13 Bratislava

IČO: 164712

Account No. (IBAN): SK85 8180 0000 0070 0011 7526 (Štátna pokladnica)

Represented by: Alexandra Kusá, PhD. Director General

and

Goethe Institut

Panenská 33, 811 03 Bratislava

IČO: 31783198

Represented by: Dr. Jana Binder, Director

II. Subject of the Contract

The contracting parties have decided on cooperation in the preparation of the project with a working title **Anton Cepka** (hereinafter exhibition), which will be held in the premises of Esterházy's Palace in Bratislava, **from March 17th till June 5th 2016.**

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III. Obligations of the Contracting Parties

Goethe Institut undertakes:

1. To support the realization of the exhibition, especially with regard to the German loans and cooperation with German institutions, primarily the "Neue Sammlung" Munic.
2. To provide a financial assistance for transport of artworks, courier's expenses of the German curator/s and insurance fees. These may include (in whole or in a part):
 - Transport of works of art from the collection of the "Neue Sammlung" from Munich to Bratislava (max. up to 600.- euro)
 - Insurance of works of art from the collection of the "Neue Sammlung" from Munich to Bratislava (max up to 500.- euro)
 - Reimbursement of the travel expenses and settle remuneration to the Exhibition Curator, resp. responsible person from the "Neue Sammlung" to Bratislava for installation of the objects and grand opening of the exhibition (max. up to 1350.- euro)
 - Financial reimbursement of the German co-curator of the exhibition (max. up to 1000.- euro)
 - Transport of the objects from the Collection of Rose & Assenbaum by the company Hasenkamp from Munich to Bratislava (max. up to 1350.- euro)The financial support in a total of 2600.- euro is due to be paid until 26. January 2015 to the account of the SNG indicated above.

3. To include the exhibition title and connected activities into the promotion materials of the Goethe Institut during the whole period of its display.
4. To provide any other cooperation and any relevant information that enhances the realization of this agreement.

SNG undertakes:

1. To afford the exhibition spaces under ICOM standards and ensure adequate protection and security during preparation and duration of the exhibition.
2. To provide the authorities of the Goethe Institut an access to the copies of documents (invoices paid) concerning the financial support of the Goethe Institut, if asked.
3. To prepare and realize the exhibition guide.
4. To provide necessary operating and personal capacities in connection with installation, duration and dismantling of the exhibition (professional cooperation of the SNG – accredited curator, art collections employees, supervisors).
5. To ensure press conference and opening of the exhibition.
6. SNG shall use the name of exhibition and its partner(s) in all invitation cards and other editorial outputs in the following form (in any language used for promotion materials): “Partner výstavy: Goethe Institut Bratislava” or “Partneri výstavy:” (if more): “Goethe Institut Bratislava” (among them)”.
7. To provide the Goethe Institut both, electronic as well as printed invitations to the Grand opening of the exhibition, the latter in number of 30 copies.
8. To provide any other cooperation and any relevant information that enhances the realization of this agreement.

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IV. Final provisions

1. Legal subrogation and quitclaim are not allowed.
2. Any changes and appendixes must be in a written form and signed by both contracting parties.
3. The Contract is executed in two copies, one for each contracting party. Each copy is legal worth.
4. The Contract hereof shall come into force when it is signed by the both contracting parties. The Contract shall terminate when all commitments hereof are fulfilled.