

Theatre Institute Bratislava

represented by **Mgr. art. Vladislava Fekete, ArtD.**, director of TI, address
Jakubovo námestie 12, 813 57 Bratislava
Identification number: 16 46 91, tax identification number 2020829921
(hereinafter referred to as TI)

and

The Arts and Theatre Institute

represented by **Ing. Pavla Petrová**, director of ATI, address Celetná 17, 110
00 Praha 1
Identification number: 00023205, tax identification number: CZ 000 23 205,
(hereinafter referred to as ATI),

made a contract on the day, month and year listed below in accordance with
section 1746, paragraph 2 of the Act No. 89/2012 Coll. of the Civil Code

COOPERATION CONTRACT

I.

The subject of the contract and schedule

1. The subject of the contract is cooperation in the project *PACE.V4 Connection Conference – Transport and Infrastructure in V4 Performing Arts* (hereinafter referred to as “The Project”) funded by the International Visegrad Fund.
2. The implementation period of the project is 1st November 2015 – 31st March 2017.
3. The schedule of the events:
 - a) 1st November – 30th November 2015: creation of the conference content
 - b) 14th December 2015 – 15th February 2016: creation and distribution of open calls for participation in the conference
 - c) 1st December – 31st December 2015: creation and preparation of the project webpage
 - d) 15th February – 15th March 2016: selection of the participants of the conference
 - e) 1st November 2015 – 4th June 2016: coordination of the conference program, communication with local partners
 - f) 4th June – 15th June 2016: participation and coordination of the conference
 - g) 1st September – 15th October 2016: project webpage update
 - h) 1st September 2015 – 31st March 2017: presentation of the conference results in international forums
 - i) 1st March – 31st March 2017: evaluation of the project, financial and narrative report

II. Duties

1. TI obliges to do the following in the given extent and given times and dates in Article I of this contract:
 - a) To co-create the conference content in cooperation and coordination with other partners (theatre and cultural organisations including selection of relevant experts and involvement of local communities in one's country). The conference schedule is attached as Attachment No. 1 of the present Agreement.
 - b) To co-create and distribute the open calls for cooperation in the conference in the V4 region, Eastern Partnership countries, European countries and non-European regions and to take part in the selection of the participants of the conference with covered costs (12 representatives of performing arts from V4 countries and 5 representatives from the field of performing arts from Eastern Partnership countries) and of the participants of the conference with not covered costs (max. 30 further representatives from the field of performing arts).
 - c) To cooperate in the project webpage creation and update during the whole implementation period of the project.
 - d) To mediate the contact with local conference participants in one's country and participate in the conference program coordination.
 - e) To participate in the conference (1 national project coordinator).
 - f) To take part in coordination meetings of the project and to provide documents and materials for the narrative and financial report of the project required by the International Visegrad Fund.
 - g) To participate in the project results dissemination.
 - h) To include in the communication of the project logotypes of the International Visegrad Fund, of the PACE.V4 and the address of the project www.performingartsV4.eu
2. TI obliges to cover the following project costs of 4,300 EUR from own resources:
 - a) Travel and accommodation costs for the participation of his national conference coordinator in the conference.
 - b) Project management – costs for the national coordination.

III. ATI duties

1. ATI contracts to:

- a) To coordinate the conference content in cooperation and coordination with partners of the project partners (Zbigniew Raszewski Theatre Institute Poland, Theatre Institute Slovakia, Hungarian Theatre Museum and Institute Hungary) in own country (theatres and cultural organisations including selection of relevant experts and involvement of local communities in own country).
- b) To co-create and distribute the open calls for cooperation in the conference in the V4 region, Eastern Partnership countries, European countries and non-European regions and to take part in the selection of the participants of the conference.
- c) To programme and administrate the project webpage www.performingartsV4.eu and to cooperate in the project webpage creation and update during the whole implementation period of the project.
- d) To mediate the contact with local conference participants in own country and participate in the conference program coordination.
- e) To participate in the conference (1 national project coordinator).
- f) To coordinate meetings of the project and to administrate the project documentation in the online storage www.pace.capsa.cz and to provide access to it for the project partners.
- g) To provide project and financial management of the project and to prepare documents and materials for the narrative and financial report of the project required by the International Visegrad Fund and to communicate with the International Visegrad Fund.
- h) To coordinate and participate in the project results dissemination.
- i) To include of the project logotypes of the International Visegrad Fund, of the PACE.V4 and the address of the project www.performingartsV4.eu in the communication.

2. ATI contracts to financially cover the following costs from the International Visegrad Fund of 38,000 EUR:

- a) Accommodation, per diems and local transport (from Budapest to Krakow) for the whole duration of the conference for 17 participants of the conference (12 representatives of performing arts from V4 countries and 5 representatives of performing arts from Eastern Partnership countries).
- b) Accommodation and per diems for 3 days, transport and fee for experts participating in the conference (1 expert for each participating country).
- c) Programming of the project webpage www.performingartV4.eu and promotion materials for the conference.
- d) Visual documentation of the conference (filming, photography, cut, postproduction).
- e) Costs for expertise and production of the program in the conference destinations (max. 3,600,- EUR per country).
- f) A flight ticket and accommodation for 2 days for 1 national project coordinator for presentation of the project results in an international forum in Europe.

3. ATI contracts to pay for the following from its own sources:
 - b) Travel and accommodation costs for the participation of his project manager – national coordinator in the conference.
 - c) Costs of project and financial management.
 - d) Costs of obligatory audit of the project.
 - e) Administration, graphic layout and translation into English of the project webpage www.performingartsV4.eu.

IV. Price agreement

1. The Attachment No. 2 of this contract is the budget of the project, which is binding for all financial settlements.

V. Period of validity

1. This contract comes into force upon the signature of authorized representatives of both parties and is made until the settlement of all obligations resulting from the contract.

VI. Special provisions

1. Parties to the contract agree to maintain confidentiality about facts they learnt about during cooperation based on the contract with no other people informed in the interest of ATI. They contract to protect classified information. TI in particular is required, apart from maintaining confidentiality according to the law, to keep implicit confidentiality about all business and financial matters and activities that they come into contact with when fulfilling the contract, especially business partners, plans, balances, turnovers, calculations, important correspondence and others.
2. ATI appoints Ms Martina Pecková Černá to be the project manager – national coordinator, e-mail: martina.peckova-erna@divadlo.cz, telephone: +420 602 589 513.
3. TI appoints Ms Martina Kotlířiková to be the national coordinator, e-mail: martina.kotlarikova@theatre.sk, telephone: +421 917 501 496

VII. Rights and duties of the parties

1. TI is obliged to devote all the time, appropriate attention and one's abilities to fulfil the duties of the contract. It is required to keep universally binding legal regulations and ATI instructions.

VIII.
Final provisions

1. Representatives to both parties declare that they are authorized to make this contract.
2. Any amendments in the contract shall be done only in written and numbered amendments made after both parties agree to it.
3. The contract is executed in two counterparts, each of them is valid as an original and each party to the contract receives one counterpart.
4. The issues not listed in the contract follow the corresponding provisions of the Civil Code, universally binding legal provisions in the Czech Republic and business custom in the Czech Republic.
5. Parties to the contract agree that the contract was written seriously and comprehensively by their free will, not in distress and not under unilaterally disadvantageous conditions. The parties know the content and confirm it with their signatures.

Bratislava, on... :

Prague, on...:

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Theatre Institute Bratislava
Mgr. art. Vladislava Fekete, ArtD.
TI director

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Arts and Theatre Institute
Ing. Pavla Petrová
ATI director

Attachment No. 1

to the Cooperation contract

between

Theatre Institute Bratislava

represented by **Mgr. art. Vladislava Fekete, ArtD.**, director of TI, address
Jakubovo námestie 12, 813 57 Bratislava
Identification number: 16 46 91, tax identification number 2020829921
(hereinafter referred to as **TI**)

and

The Arts and Theatre Institute,

represented by **Ing. Pavla Petrová**, director of ATI, address Celetná 17, 110
00 Praha 1,
Identification number: 00023205, tax identification number: CZ 000 23 205,
(hereinafter referred to as **ATI**),

signed on

Conference Schedule

Day	Date	Location	Country	Program
1	4.6.	Budapest	Hungary	Welcome reception garden party and official project opening at the Gizi Bajor Actos' Museum.
2	5.6.	Tatabánya, Zsámbék	Hungary	Train trip to Tatabánya, a former mining town and a communist mega-project and to the open-air theatre in Zsámbék in a disused air defense military base. Evening performance.
3	6.6.	Budapest	Hungary	Visit of art centres and theatre outside downtown Budapest in post-industrial (National Theatre) and post-socialist neighborhoods (KoMa), Trafó, Jurányi Incubator House and MüSzi. Evening performance.
4	7.6.	Topoľčany	Slovakia	Transfer to Topoľčany. Visit of the Multimedia Space for Contemporary Culture Nástupište 1-12/Platform 1-12 and discussion <i>Intervention of performing arts into the public space.</i> Evening – Sound and visual installation and live performance.
5	8.6.	Žilina	Slovakia	Transfer to Žilina. Visit of the Stanica Žilina-Záriečie - culture node and discussion <i>What sucks here? Critical art practice in Central Europe</i> Networking event with local performing arts actors. Evening – Contemporary dance performance, party.
6	9.6.	Olomouc	Czech Republic	Transfer to Olomouc. Guided tour to the Na Cucký Theatre,

				Tramtarie Theatre and Art Centre of Palacký University. Evening performance in the Na Cucky Theatre.
7	10.6.	Ostrava	Czech Republic	Discussion <i>Independent Theatre – How operation and financial conditions shape dramaturgy and artistic program.</i> Transfer to Ostrava Guided tour to Hlubina, former black coal mine. Evening performance.
8	11.6.	Ostrava	Czech Republic	Guided tour to Ostrava cultural centers and theatres and meeting with their representatives. Presentation and discussion <i>Goals and ambitions of international cooperation</i> (international projects and cooperation proposals) in Impact Hub Ostrava, participants: Ostrava theatres and cultural organizations. Evening performance and party.
9	12.6.	Katowice	Poland	Transfer to Katowice. Visit of the Silesian Museum and Center for Polish Scenography. Discussion <i>Revitalization and Culture – new identity of former coal-mines / Post-mine areas – new cultural centers. How to create space with a local communities?</i> Evening performance.
10	13.6.	Krakow	Poland	Travel to Krakow. Visit of the Nowa Huta – forgotten socialists dream and the Łaźnia Nowa Theatre. Discussion <i>Something more than a theatre stage. Creation of the cultural space against the stereotypes.</i> Evening performance.
11	14.6.	Krakow	Poland	Visit of the Lesser Poland Garden of Art and Cricoteca. Evening performance.
12	15.6.	Krakow	Poland	Departure

Bratislava,on

Prague,on

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Mgr. art. Vladislava Fekete, ArtD.

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Ing. Pavla Petrová