



THE ADMISSION

TECHNICAL RIDER

BASIC INFORMATION:

Performance:	The Admission
Production:	Jaffa Theater
Duration:	95min.
Actors/ Actresses:	7
Technical crew:	<u>Sound and lights Technician:</u> Avi Golomb, Yehiel Orgal <u>Stage manager:</u> Revital Tamir
Transport:	Crew- Bus/Plane
Set - up time:	11 hours (set/light/tone)
Dismantling:	1-2 hours.



AUTHORS:

Directed by: Sinai Peter

Text: Motti Lerner

Actors/ Actress : Yussef Abu - Warda
Daniel Bartov
Ruba Balal-Asfur
George Iskandar
Oded Kotler
Nitsan Levertovsky
Hava Ortman

Director assistant: Sofia Noller

Design: Frida Shoham

Music: Habib Sh'hada

Light: Yehiel Orgal

Show manager: Revital Tamir

Photography: Raday Rubinstain, David Kaplan

NOTE: The Host needs to assure all necessary technical information (layouts, intersections, light scheme, tone and video equipment, as well as photos of the venue).



SPACE REQUIREMENTS:

Stage height: 0

Floor: black

STAGE DESIGN

A wooden table size 80/80 and 75cm tall, painted in dark gray:



Eight wooden chairs painted in dark gray.



Two large wooden boxes with a lid (with a hinge) the size of 100/45/45 cm are painted in black (they have a small internal lift so that the players do not bend over during the show) :



12 rocks look like limestone. On one of them one of the actors sits, this specific rock's size is about 55/45cm: -



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Those are the rest of the rocks. The large ones are about 50/50 cm, the medium are about 30/30 cm:



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- There should also be two sacks of sand for dispersion and a bucket / large tin for storing the sand in -





PROPS PROVIDED BY THE HOST:

- A shovel
- 3 wine glasses
- 2 whiskey glasses
- 3 high water glasses
- 3 small bowls
- 3 plates
- 3 cutlery (3 forks & 3 knives)
- An empty bottle of red wine (any)
- An empty bottle of whiskey (any)
- 4 tomatoes
- One package of Hummus or cream cheese
- One package of olives
- Some parsley

TONE REQUIREMENTS:

PROVIDED BY THE HOST:

- Professional sound system
- Mixing desk
- One wireless microphone with a stand
- CD player
- 2 monitors on stage

NOTE: The Host needs to check the necessary equipment with the Guest by sending the technical specifications and photos of tone requirements before the Guest's arrival.

PROVIDED BY THE GUEST (WE ARE BRINGING):

- CD

EQUIPMENT FOR SUBTITLING (PROVIDED BY THE HOST):

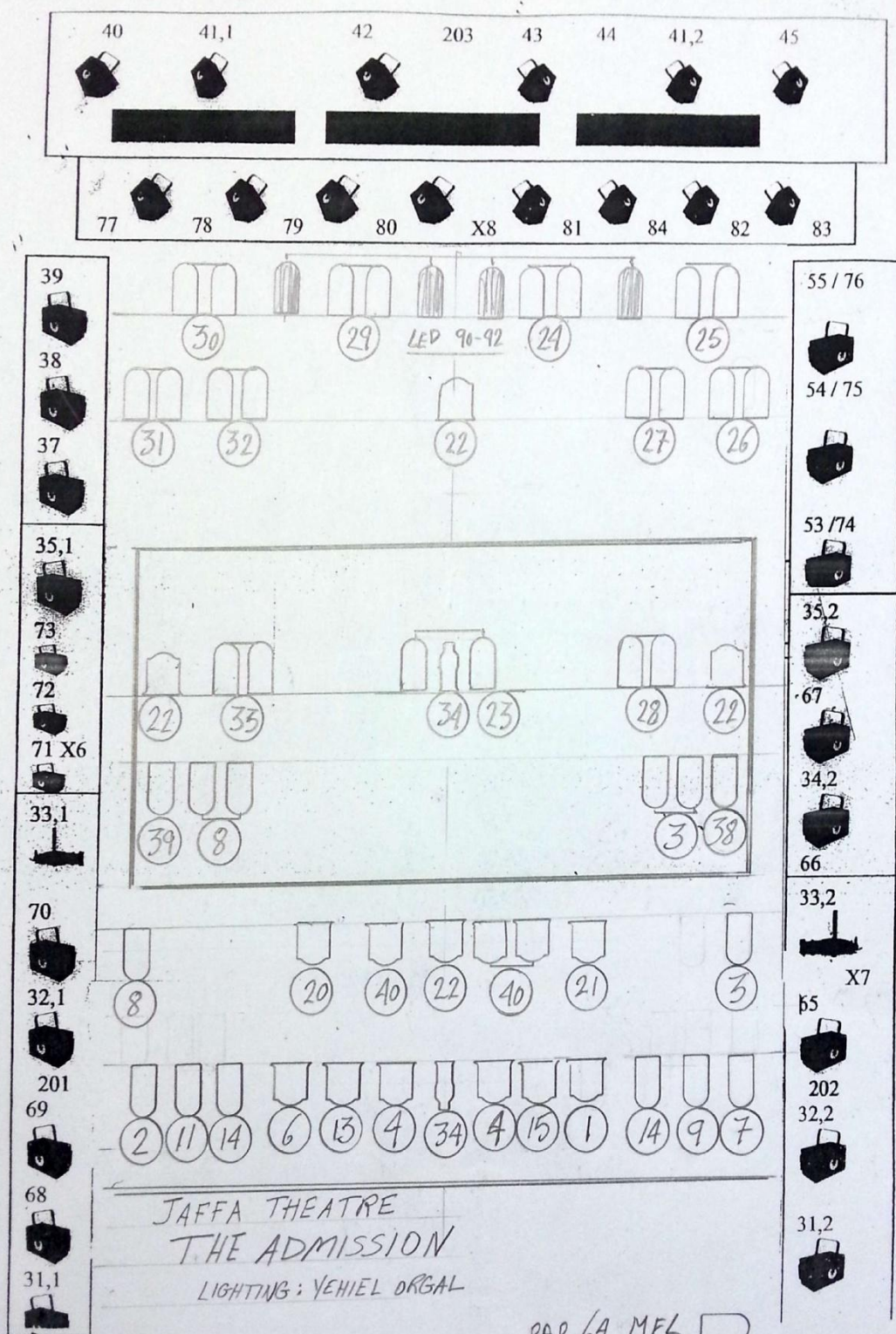
- Video projector 6000 ANSI Lumens(min.)
- Enough of VGA cable
- Laptop for subtitling

LIGHTING REQUIRMENTS

PROVIDED BY THE HOST:

- Mixing desk, 50 channels, with possibility of memorizing and programming channels.
- Dimmer, min. 50 channels
- Enough cables (multicores)
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NOTE: The Host needs to check the necessary equipment with the Guest by sending the technical specifications of light requirements before the Guest's arrival.



WARDEROBE

WARDROBES:

- 2 wardrobes with 4 chairs
- bottled natural water

NOTE: Wardrobes need to be equipped and ready for use from 13:00 h.

WORKING SCHEDULE:

First day

During a day	Visit of the technical director on the spot
22:00 - 00:00	Dismantling the production of THE DAB Nitra theatre,

Second day

07:00- 09:30	Set up of the stage
09:30- 14:00	Set up of lights (helping hands: 2 light technicians)
13:00- 14:00	Set up tone (helping hands: 1 tone technician)
14:00 - 17:00	REHEARSAL/ Title rehearsal
17:00 - 18:00	Corrections if needed
18:00 - 18:45	Rehearsal for the Award ceremony in the Studio
19:00 - 20:00	Award ceremony in the Studio
20:15 - 21:45	The Admission
22:00 - 23.00	Dismantling and load in

HELPING HANDS PROVIDED BY THE HOST:

Local crew:

- 2 people for load in/ load out
- 1 stage manager
- 2 stage hands
- 2 light technicians
- 1 tone technician
- 1 make-up
- 1 cleaning (wo)man
- 1 wardrobe

PROMOTIONAL MATERIJAŁ

Trailer: https://www.youtube.com/watch?v=napHVWJ_1Ss&feature=youtu.be

NOTE: The rest of promotional material will be delivered on time

CONTACTS:

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