

09/12/2017

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**SLOVAK NATIONAL THEATRE, BRATISLAVA
KUNSTHUIS OPERA VLAANDEREN BALLET VLAANDEREN
V.Z.W.**

CO-PRODUCTION AGREEMENT IN RESPECT OF

Sadko by Nikolai Rimsky-Korsakov

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THIS AGREEMENT is made

BETWEEN:

(1) **Slovenské národné divadlo**

Registered office: Pribinova 17, 819 01 Bratislava, Slovak Republic
Legal entity: state-funded organization
Company ID No.: 00 164 763
VAT ID No.: SK 2020829954
Bank:

Legally represented by Mr. Marián Chudovský in his capacity of General Director and Mr. Slavomír Jakubek in his capacity of Opera Director.

Hereinafter referred to as “Bratislava”

(2) **Kunsthuis Opera Vlaanderen Ballet Vlaanderen v.z.w.**

Registered office: Van Ertbornstraat 8, B - 2018 Antwerpen, Belgium
Company ID No.: 0890.626.977
VAT No.: BE 0890 626 977
Bank name:

hereafter called "Opera Vlaanderen", herewith represented by Mr. Aviel Cahn, Intendant, and Mr. Bart Van der Roost, General Director,

each referred to as “a Co-producer” or a “Party” and collectively referred to as "Co-producers" or “Parties”.

IT IS HEREBY AGREED AS FOLLOWS:

1. Definitions

In this agreement the following words and expressions shall have the following meanings unless otherwise indicated:

"the Budget"	The detailed budget for the Co-production as set out in Schedule 3 which for the avoidance of doubt shall include all making costs but which is exclusive of labour costs for the creation of the Physical Elements;
"The Construction Co-producer"	Bratislava, who shall be responsible for the construction of the set and the props.
"The Costume Co-producer"	Opera Vlaanderen, who shall be responsible for the making of the costumes;
"Co-Production List"	means a list of the specifics of the Co-Production Elements to be provided by the construction and costume co- producer with the value of each element expressed in currency of euro.
"Contribution"	The contribution of each Co-producer to the Co-production as set out in paragraph 2 of Schedule 3 or as amended in accordance with clause 4.3 or clause 4.4;
"Co-producer Share"	The percentage share of each Co-producer in the Co-production as set out in paragraph 2 of Schedule 3 or as amended from time to time by the written agreement of both Co-producers;
"Co-production"	The production of the Production under this agreement including the Physical Elements;
"the Costumes"	The costumes required for the Co-production in accordance with the final costume designs and clauses 5.2 and 6;
"Creative Team"	The creative team as set out at paragraph 3 of Schedule 1 or their replacements;
"the Physical Elements"	The Set, Costumes, Properties and other physical materials constituting the Physical Elements of the Co-production as at the first performance of the Co-production but excluding all the items set out in Schedule 2;
"the Production"	Sadko by Nikolai Rimsky-Korsakov
"Properties"	The properties required for the Co-production in accordance with the final design of the Co-production;
"Rental"	The hire of the Physical Elements to a third party for the third party to present the Production; for every rental, all Co-producers will have to sign the agreement;
"Rental Payments"	all payments received by Co-producers from Rental agreements;
"Set"	The set required for the Co-production in accordance with the final set design.

2. The Co-production

2.1 The Co-producers have agreed to co-produce the Production in accordance with this agreement and to present it in accordance with the dates at paragraph 2 of Schedule 1.

2.2 It is agreed that Opera Vlaanderen and Bratislava are entitled to seek additional co-producers save that no additional co-producer's performances of the Co-production shall be presented prior to the initial presentation of the Co-production by Opera Vlaanderen and Bratislava without the written agreement of Opera Vlaanderen and Bratislava.

In the event that Opera Vlaanderen or Bratislava contract a third party co-producer then the other two Co-producers shall agree in advance the terms of the additional co-producer's participation including the contribution of that third party co-producer which shall be divided between Opera Vlaanderen and Bratislava in the proportions of their Co-producer Shares.

- 2.3 The dates of initial presentation by each Co-producer as set out at paragraph 2 of Schedule 1 may be changed only if agreed by the Co-producers provided that a Co-producer shall not refuse a change of date(s) unreasonably and shall not have the option to refuse if the change is a result of any failure on its behalf.

3. Period of agreement

This agreement shall commence on the date of this agreement and continue until all obligations under this agreement are discharged by each party.

4. The Budget

- 4.1 The Budget is hereby agreed by the Co-producers and changes to the Budget may be made only with the agreement of the Co-producers.
- 4.2 The Co-producers each agree that the Budget is a bona fide estimate of all costs to be incurred in relation to the Co-production.
- 4.3 Any overspend for any item in the Budget shall be discussed and agreed in advance between Opera Vlaanderen and Bratislava and any agreed overspend will be contributed pro rata of 50% by each of the Co-producers up to a maximum overspend of no more than 5% of each Contribution.
- 4.4 Any underspend for any item in the Budget will contribute to reducing the Budget and the Contributions shall be reduced accordingly (**any agreed underspend shall be divided in proportion 50% /50% to each of the co-producer contributions**) and refunded to them as appropriate against any amounts already paid.

5. Construction of the sets and production of the costumes

- 5.1 Bratislava produces and builds the set and all its components for the Co-production according to the approved technical drawings and to the approved budget.
- 5.2 Opera Vlaanderen produces the costumes for the Co-production for the soloists, the chorus and extras according to the approved drawings and budget.

6 Payments

- 6.1 Both Co-producers contribute unevenly to the budget. Opera Vlaanderen invests 88.529,66 € (VAT included) and Bratislava 47.264,83 € (VAT included).
- 6.2 Bratislava produces and builds the set and all its components for the Co-production according to the approved technical drawings and to the approved budget. Bratislava also delivers furniture and large props, as defined in Schedule 5.

- Opera Vlaanderen produces the costumes for the Co-production for all soloists and for maximum 60 chorus members according to the approved drawings and budget. Opera Vlaanderen delivers the soil and the small props.
- 6.3 The Parties agree to pay their Contribution no later than 30 days upon receipt of an invoice in accordance with the payment schedule set out at Schedule 5.
- 6.4 The parties will share all bank foreign exchange and transmission costs in respect of such payments.
All sums expressed in this agreement are inclusive Value Added Tax (VAT).
- 7. Design of Co-production**
- 7.1 No changes or modifications of any nature shall be made to the Physical Elements for any individual Co-producer except as agreed in advance in writing by all Co-producers on a reasonable basis provided that the Co-producers shall be entitled to reject changes that do not conform to the agreed technical requirements pursuant to clause 7.2 below.
- 7.2 Bratislava shall arrange for opera Vlaanderen to view and comment on the Co-production as follows
- 7.2.1 A white card model as soon as possible after delivery by the Creative Team.
- 7.2.2 A full design presentation (with full set model and costume drawings) with the director and designer present;
and following each such presentation the Co-producers shall agree, within 30 days after each Co-producer has attended, any modifications they wish to have incorporated and agree any consequent changes to the Budget and Schedule 3 shall be amended accordingly provided that no Co-producer shall refuse to agree on the design at the full design stage (clause 7.2.2) if it is in keeping with the design envisaged at the white card model stage under clause 7.2.1.
- 7.3 The anticipated dates for the delivery of the white card and full set models are set out in paragraph 1 of Schedule 1.
- 7.4 Bratislava shall arrange subject to agreement with the Creative Team that the modifications agreed pursuant to clause 7.2 are incorporated into the design of the Co-production.
- 7.5 The Co-producers shall make their representatives available on a reasonable basis to attend the showings under clause 7.2.
- 8. Creative Team**
- 8.1 The Co-producers shall engage the Creative Team in accordance with the Budget and agrees to acquire such rights in the products of the Creative Team's services as set out in clause 8.4.
- 8.2 **Replacement of Creative Team**
If in Opera Vlaanderen's opinion any member of the Creative Team requires replacing for any reason whatsoever this Opera Vlaanderen will consult with the Bratislava prior to taking any such action provided that a joint decision can be made within 5 business days.

If Bratislava fails to react within the period of 5 business days Opera Vlaanderen as the lead co-producer will assume Bratislava's approval. Immediately following the removal of a member of the Creative Team under this clause the Co-producers must agree a replacement.

8.3

Negotiation with Creative Teams

Opera Vlaanderen shall, on behalf of and in accordance with the Co-Producers, negotiate the fee for the services of the director and the set and costume designer, video designer, assistant to the set designer.

Bratislava agrees to engage under these conditions the director and set and costume designer, video designer, assistant to the set designer. Bratislava will negotiate the fee for the services of the lighting designer, assistant to the director, as well as other assistants if required by the director, separately.

For the purpose of its presentation of the Co-Production and any possible revivals each Co-Producer shall be responsible:

- for negotiating and engaging all members of the Creative Team, apart from the director and the set and costume designer, video designer, lighting designer, assistant to the director, assistant to the set designer, and each Artist;
- for the use of the original designs for the Co-production;
- in respect of the fees payable to the Creative Team for the provision of services for rehearsals and performances for the first presentation of the Co-production at their respective houses.

For the avoidance of doubt Opera Vlaanderen and Bratislava shall each contract the Creative Team in respect of such attendance however the fees for the initial presentations shall be those agreed by Opera Vlaanderen and Bratislava and each party shall be individually responsible for travel and accommodation costs related to the Creative Teams presence for its respective presentations.

Opera Vlaanderen and Bratislava agree each to be responsible for their respective Creative Team fees.

8.4

Rights required

8.4.1 Each of the co producers is responsible for procuring the rights of the Creative Team related to their respective performances in Antwerp and Bratislava, apart from the video design, as the Opera Vlaanderen shall grant Bratislava a sublicense by separate agreement on video design in writing.

The Co-producers pursuant to clause 8.3.

8.4.2 Each of the Co-Producers is responsible for obtaining any necessary licenses, permissions and consents from any right's holders necessary for their respective staging of the Co-production in respect of articles and other writing and programme contents and poster designs which the Co-Producers may commission and/ or otherwise use in connection with their respective performances of the Co-production.

8.4.3 Each of the co-producers undertakes to include the names of the Creative Team in their publicity material.

9. Construction and Delivery

9.1 Set and Properties

Bratislava, as the construction co-producer, shall arrange and supervise the construction of the Set and Properties and be responsible for purchasing all Physical Elements materials concerning the Set.

All Set parts must be approved by a fireproof attest, compliant with the rules in Belgium and the Slovak Republic.

Bratislava agrees that the Set and the Extra set parts shall be constructed in accordance with the technical requirements (such as stage dimensions and clearance) of the venue(s) of Opera Vlaanderen. Opera Vlaanderen shall be entitled to send appropriate representatives to view the construction process to ensure the Set complies with the requirements set out in this agreement.

Bratislava shall deliver drawings and building plans with the delivery of the elements of the Set.

9.2 The Co-producers agree that each Co-producer shall construct, at its own cost, any modifications agreed to the Set other than pursuant to clause 9.1 and 7.2 above as required for its own presentation of the Co-production.

9.3 Opera Vlaanderen undertakes to notify Bratislava as soon as practicable of:

9.3.1 any items of stock theatrical scenery, properties or costumes necessary for the Co-Production which will not be included in the Co-Production Elements; and

9.3.2 special effects or special requirements necessary for staging the Co-Production (including without limitation lasers, flying of performers, flame and/or water effects, use of animals).

9.4 Costumes

9.4.1 Opera Vlaanderen, as the costume co-producer, shall arrange and supervise the making of all and be responsible for purchasing all Costume materials. Bratislava shall be entitled to send appropriate representatives to view the making process to ensure the costumes comply with the requirements set out in this agreement.

9.4.2 Opera Vlaanderen shall ensure that Costumes are made so that minor alterations can be made on a temporary basis to the Costumes to accommodate different casts and surplus material and the labels of each Co-producer must not be removed.

9.4.3 Bratislava will cover the costs for alteration of Costumes for his cast but shall not be required to re-instate the Costumes to the original sizes.

9.5 Delivery process

The delivery process shall apply as follows:

9.5.1 The delivery Co-producer shall deliver the items to be delivered by the dates and at the places as agreed between the parties and as set out in schedule 1;

9.5.2 Opera Vlaanderen shall arrange for transportation of the Physical Elements from Bratislava to Zele at its own cost (including without limitation payment of all costs incurred in respect of documentation, taxes, export or import duties, carnets).

9.5.3 The delivery Co-producer shall give notice to the other Co-producers when it considers the items to be completed and delivery to have taken place and the other Co-producers shall have 30 days from such receipt to inspect the items delivered and to confirm acceptance.

If the other Co-producers fail to inspect acceptance shall be deemed given at the end of the 30 day period.

Delivered items which are by the receiving Co-producer are considered to be deficient will be photographed and repaired or newly constructed. This will happen in mutual consent and related costs will be covered from the production budget.

- 9.5.4 If a Co-producer does not wish to accept items as delivered it shall within 10 business days notify the delivery Co-producer of the detailed reasons for rejection and the delivery Co-producer shall have a further 30 days to rectify any deficiencies.

If the re-delivered items are not accepted and the delivery Co-producer is in default of this agreement the Co-producer rejecting delivery may terminate this agreement in accordance with clause 16;

- 9.5.5 Bratislava, as the construction Co-producer, and Opera Vlaanderen as the costume Co-producer will use reasonable endeavours to provide a Co-Production List.

- 9.5.6 Revisions to the Co-Production List will be at the sole discretion of the Opera Vlaanderen (acting reasonably). In the absence of revisions to the Co-Production List submitted in accordance with 9.5.5, the Co-Production List will be deemed agreed between the parties. Opera Vlaanderen must circulate the final form of Co-Production List promptly following revisions (at its sole discretion) or deemed acceptance in accordance with this Clause 9.5.5.

- 9.5.7 The delivery Co-producer shall keep the other Co-producers informed on a regular basis of the progress of construction/fabrication and appropriate representatives of the other Co-producers shall be entitled to attend and view such progress at agreed times.

- 9.5.8 Each Co-Producer must at its own cost provide wigs, footwear, armoury and all stock items of theatrical scenery, properties or costumes notified to it in accordance with clause 9.3 for its own staging of the Co-Production. Items specified in this clause will not be Co-Production Elements for the purpose of this Agreement.

9.6 **Changes during rehearsals**

The Co-producers acknowledge that there may be changes to the Set, Properties and Costumes during rehearsals. The first producing Co-producer must obtain approval of the other Co-producer(s) to major changes and shall be entitled to make minor changes necessary by reason of production exigency.

9.7 **Book of Co-production and technical rider**

- 9.7.1 Opera Vlaanderen as first performing Co-producer shall make 'a prompt book' of the Co-production in English language as of the first public performance which shall serve as a record of all Physical Elements constituting the Co-production. Opera Vlaanderen shall provide Bratislava with a digital copy of such record as soon as practicable, and in any event no later than the delivery of the Set Properties and Costumes.

- 9.7.2 In addition Opera Vlaanderen shall provide a full technical rider in English language including Co-production Photos, Stage Manager's score with cues, Assistant Stage Manager's scores with cues, Stage Manager's scene breakdown, Properties Running List, Light Cue List, Light Plot and Focus Notes, Lighting Inventory, Ground Plans and Sections, Hanging Schedule, Costume Bible and Costume Inventory to

- Bratislava as soon as reasonably practical and in any event no later than the delivery of the Set Properties and Costumes.
- 9.7.3 Opera Vlaanderen will provide a live recording of the show on DVD.
- 10. Storage, insurance and transport of Physical Elements**
- 10.1 Each Co-producer will arrange and pay for the proper storage of the Physical Elements for as long as it remains in its possession. Opera Vlaanderen will store the Physical Elements after Opera Vlaanderen's initial performances as set out in paragraph 2(a) of Schedule 1 until the Physical Elements are transferred to Bratislava in a date to be confirmed in spring 2017.
Bratislava will store (and perform) the production from July 2018 to June 2019 after Bratislava's performances in the season 2017/2018 from January 2018 to June 2018 and in the season 2018/2019 from January 2019 to June 2019 and then the parties agree which house will store the production and they will share the storage costs.
- 10.2 Bratislava shall arrange for transportation of the Physical Elements from Opera Vlaanderen at its own cost (including without limitation payment of all costs incurred in respect of documentation, taxes, export or import duties, carnets).
- 10.3 The Co-Producers agree that the, transport agent for the transportation of the Physical Elements shall be agreed mutually between the Co-Producers.
- 10.4 Each Co-Producer undertakes to each other Co-Producer that it will:
- 10.4.1 use all due care in the transport, storage and use of the Physical Elements;
- 10.4.2 at its own cost insure the Physical Elements for the relevant period specified in clause 10.1 against loss or damage up to a maximum amount of 300.000,-€ (Three hundred thousand Euro); and
- 10.4.3 procure that the interest of the other Co-Producer is noted on the policy of insurance in respect of the Physical Elements.
- 11. Loss or damage**
- 11.1 The Co-Producers agree that in the event of any loss or damage to the Physical Elements, the Co-Producer responsible for storing the Physical Elements shall notify the other Co-Producer in writing as soon as is reasonably practical after the loss or damage occurs stating the nature and extent of any damage.
- 11.2 In the event of loss or damage to the Physical Elements which is caused by a negligent act or omission of a Co-Producer and such loss is not reimbursed to the Co-Producer under a relevant policy of insurance the negligent Co-Producer must bear the cost of repair or replacement of the relevant Physical Elements.
- 11.3 In the event of loss or damage to the Physical Elements which is not caused by a negligent act or omission of a Co-Producer but which is not reimbursed under a relevant policy of insurance (including without limitation where such loss does not meet any relevant excess threshold), such loss will be shared by the Co-Producers equally.
- 11.4 Unless agreed by both Co-Producers in writing, the proceeds of any insurance claim in respect of the Physical Elements must be used to restore the Physical Elements to their original condition.

- 11.5 **Transfer of possession**
 Possession of the Physical Elements shall be deemed to have transferred to the receiving Co-producer for the purposes of this clause 11.5 when:
- 11.5.1 in the case of the sending Co-producer transporting Physical Elements to the receiving Co-producer, the Physical Elements are made available for unloading; or
 - 11.5.2 in the case of the receiving Co-producer collecting the Physical Elements, when the Physical Elements have been made available for loading; or
 - 11.5.3 in the case of items couriered or posted on receipt by the receiving Co-producer.
- 11.6 **Costumes**
 Each Co-producer shall ensure all Costumes are dry-cleaned prior to the Costumes passing from its possession. All Costumes shall be packed in cardboard skips and provided with appropriate hangers by each Co-producer when passing from its possession.
- 11.7 **Alterations and modifications to Physical Elements**
 Co-producers shall not make alterations or modifications to any Physical Elements without the prior approval of the other Co-producer(s) and in the event of such approval shall be responsible for all costs of alterations or modifications and reinstatement to the original condition as may be required by the other Co-producer(s).
 Original markings on scenery and costume labels must not be removed or altered and any additional Co-producer markings must be distinguishable as such.
- 11.8 **Staff for unloading and fit-up and supervision of packing and loading**
- 11.8.1 On transfer of any Physical Elements the receiving Co-producer shall provide all crew for unloading the Physical Elements;
 - 11.8.2 If the receiving co-producer needs technical assistance the sending co-producer shall provide staff members. If assistance is needed the receiving co-producer will ask the sending co-producer minimum 3 months in advance. The conditions are set out in schedule 6.
 - 11.8.3 Opera Vlaanderen can provide a member of its technical and wardrobe staff to supervise the packing and loading of the Physical Elements for return or onward shipment to the next Co-producer (as advised) on the terms set out at Schedule 6. At least 3 weeks' notice of the dates of transfer must be given.
12. **Ownership and Rights**
- 12.1 Ownership of the Physical Elements will be shared between the Co-producers in proportion to their Co-producer Share, as stated in paragraph 2 of Schedule 3.
 - 12.2 Each Co-producer warrants that it has full power to enter into this agreement and is able to perform the terms of the agreement.
 - 12.3 Each Co-producer warrants that it shall not pledge or mortgage any rights of any nature in the Physical Elements without the prior written agreement of the other Co-producers.

- 12.4 Each Co-producer warrants that it shall not transfer possession of any Physical Elements to any person other than a Co-producer or person presenting the Co-production on stage under the terms of a Rental agreement without the prior agreement of all the Co-producers.
- 12.5 Each Co-producer is responsible for obtaining all relevant third party rights and clearances:
- 12.5.1 for the purpose of performing the Co-production; and
 - 12.5.2 for any recording and exploitation of the Co-production.
 - 12.5.3 Each party has the right to record and exploit their performances of the production.
- 12.6 Each Co-producer undertakes to indemnify each other Co-producer and hold each other Co-producer harmless against all losses if possible (including any direct or indirect consequential losses, loss of profit, loss of reputation and all interest, penalties and legal and other reasonable professional costs and expenses) suffered by each other Co-producer arising out of any breach by the indemnifying Co-Producer of their obligations under this clause 12.
- 12.7 Any use of any intellectual property (other than intellectual property created in respect of the Co-production) owned or controlled by any Co-Producer(s) in connection with the Co-production meaning articles and other writing and programme contents and poster designs which the Co-Producers may commission and/ or otherwise use in connection with their respective performances of the Co-production must be the subject to a separate agreement between the Co-Producer who owns or controls the intellectual property and such other Co-Producer(s) who wish to use the intellectual property, in form and substance satisfactory to the Parties.

13. Revivals and Exploitation

- 13.1 The Co-producers shall have first call on the Physical Elements for revivals provided that if there is a clash of dates with other Co-producers the Co-producers shall agree revival dates in good faith. No fee shall be payable for the use of the Physical Elements for such revivals.
- 13.2 Each Co-producer will (subject to all relevant third party rights and consents having been obtained) have full rights to exploit their own performance(s) of the Co-production (or recordings thereof) in all media throughout the world in perpetuity.

14. Rentals and deletion of show from repertoire

14.1 Rental agreements

- 14.1.1 In the event that any Co-producer is contacted regarding a potential Rental of the Co-production such Co-producer will advise Opera Vlaanderen who shall negotiate the terms of the rental with any third party in accordance with the provisions of this clause 14.1. Opera Vlaanderen shall notify the other Co-producer of the dates of any proposed Rental to ensure these dates do not clash with any proposed Co-producer's presentation.
- Opera Vlaanderen shall also notify Bratislava of the rental fee and Bratislava shall confirm their acceptance or otherwise within 7 days.

14.1.2 It is herewith agreed that no Rental shall be presented prior to the initial presentation of the Co-production by Opera Vlaanderen and Bratislava without the written agreement of Opera Vlaanderen and Bratislava provided that if the initial presentation by Opera Vlaanderen or Bratislava is delayed beyond the dates specified at paragraph 2(b) of Sched. 1 this provision shall not apply. Each Rental agreement shall be signed by both Co-producers.

14.1.3 Opera Vlaanderen shall give to Bratislava one original of each Rental agreement promptly no later than within ~~five~~ ten working days after its signing by both Co-producers. The Rental agreement shall not permit any major alteration of any of the Physical Elements without the other Co-producers' approval and in the case of minor alterations may only agree if the hiring company is obliged to make good. The Rental agreement shall further provide that the hiring company is responsible for maintaining the Physical Elements in a good and useable condition. If by special arrangement the Physical Elements are returned not to Opera Vlaanderen but to Bratislava, Opera Vlaanderen shall arrange for a member of its technical staff, or by agreement a member of the staff of Bratislava at the cost of the hiring company, to inspect the Physical Elements at the get out from the hiring company to assess their condition.

14.2

Allocation of Rental Payments

14.2.1 The net rental Income shall be divided between the Co-producers on **the basis of the Co-producer Share**. The Co-producer who handles the logistics of the Rental pursuant to clause 13.1 shall be entitled to retain 10% administration fee unless the parties agree otherwise in writing.

14.3

Deletion from repertoire

14.3.1 If one of the Co-producers no longer wishes to retain the Co-production in its repertoire it shall notify the other Co-producer who then **within 30 days** is obliged either (1) to take over the role of exploiting the Co-production or (2) to purchase the Co-production and take immediate delivery, or (3) to notify it also no longer wishes to retain the Co-production in its repertoire. In case of delivery, all costs and subsequent storage shall be the sole responsibility of the Co-producer who made its choice (no. 1 or 2). If no answer is received within that period, the Co-producer not answering shall bear all costs related to the keeping of production from the 31. day.

Any part of the Physical Elements can be rent, destroyed, sold or used only upon mutual agreement of all Co-producers.

Rental agreements, sell agreements etc. must be signed by all Co-producers.

If any of the Physical Elements will be sold, the sale proceeds shall be applied the same way as Rental Payments under clause 14.2.1.

15.

Credits, Publicity and Sponsorship

15.1

In all advertising or promotional matters relating to the Co-production and in all programmes, bills, hand-outs, leaflets, books, record-covers, DVD's, trailers and similar material each Co-producer shall announce the Co-production as a Co-production between the Co-producers.

- Such a credit shall be in a manner in accordance with customary local practice save that the presenting Co-producer shall have the right to first credit and for Rentals the order of credits advised to the hiring company shall be in order of Co-producer Share.
- 15.2 Each Co-producer reserves the right to have its name removed from any other Co-producer's performances in the event that, in its opinion, the presentation is materially different from the initial presentation unless such changes have been agreed by the Co-producers.
- 16. Termination**
- 16.1 A Co-producer shall be entitled to terminate this agreement in the event that:
- 16.1.1 one or more of the other Co-producers are in material breach of this agreement that if curable is not remedied within 14 days after receiving written notice of such breach;
- 16.1.2 any of the Co-producers enters into any arrangement with its creditors or enters into liquidation either voluntary or compulsory except for the purposes of reconstruction or has a receiver of any of its assets appointed; or
- 16.1.3 the Co-production is delayed, prevented or interrupted on account of fire, accident, strike or other causes beyond the control of the Co-producers which will result in the first night of the Co-production being delayed provided that all rights and Physical Elements acquired in relation to the Co-production shall continue to be jointly owned by the Co-producers in the proportions of their respective Contributions.
- 16.2 On termination pursuant to this clause 16 the Co-producer in breach shall assign to the other Co-producers all its rights and all Physical Elements without prejudice to the other rights of the Co-producers under this agreement.
- 16.3 **This agreement will continue until such time as all Parties have exhausted their rights and obligations under it. However the Co-producers agree that before 30 June 2020 they will agree in a separate termination agreement whether the Physical Elements will be sold, destroyed or otherwise recycled.**
- 16.4 The following clauses will survive termination of this agreement: Clause 11 (Rights), Clause 16, Clause 17.3 (Indemnity) and Clause 17.10.
- 17. Miscellaneous**
- 17.1 **Confidentiality**
- The terms of this agreement are confidential and may not be disclosed to any person except the professional advisers of the Co-producers unless disclosure is required by law.
- This agreement will enter into force on the day of signing by Contracting Parties and become effective on the day following the day of its publishing in the Central register of contracts in Slovakia under the specific legal act.
- 17.2 **Currency**
- The principal currency of this agreement shall be Euro.

- 17.3 **Indemnity**
Each Co-producer shall indemnify the others in respect of all their costs claims and damages arising from its breach of this agreement.
- 17.4 **No Assignment**
No party shall be entitled to assign the whole or part of this agreement.
- 17.5 **Regulations**
Opera Vlaanderen shall comply with all Health and Safety and other relevant legislation and all reasonable house regulations of the Co-producer in relation to the construction of the Set and the making of the Costumes.
- 17.6 **No Agency or partnership**
No Co-producer shall be entitled to enter into obligations on behalf of other Co-producers and shall not pledge the credit of any other Co-producer and nothing in this agreement shall constitute a partnership between the parties.
- 17.7 **Entire agreement**
This agreement shall form the entire agreement of the parties which may only be varied in writing and signed by an authorised representative of the Co-producers.
- 17.8 **Notices**
Any notice to be delivered under this agreement shall be mailed to
For Opera Vlaanderen
acahn@operaballet.be and ldemeerleer@operaballet.be
For Bratislava
maria.novysedlakova@snd.sk and ingrid.tomesova@snd.sk
- 17.9 **Work permits**
Each Co-producer shall be responsible for obtaining all necessary work permits and other similar documents for persons it engages for the Co-production. Co-producers shall provide assistance in obtaining such permits.
Fulfilments and performances of respective Parties before signing this Contract are mutually considered to be based on and falling within provisions of this Contract.
- 17.10 **Proceeds and Other Disposal**
Each of the Co-producers have right to retain all proceeds from the sale of tickets for their respective performances (organized by themselves). Other proceeds arising from this Agreement shall be divided according to the coproduction share/rate, if not stated otherwise. And in case of termination of the Agreement, for any disposal with the Production, the Co-production shares/rates shall be authoritative, if not mutually agreed otherwise.
18. **Governing Law**
This agreement shall be governed by the laws of Belgium and the Co-producers submit to the jurisdiction of the competent Court in Antwerp.

IN WITNESS whereof the parties have duly executed these presents the day and year first before written

Signed by
for and on behalf of
Opera Vlaanderen

.....
Dr. Aviel Cahn
Intendant

.....
Bart Van der Roost
Director General

Signed by
For and on behalf of
Bratislava

.....
Slavomír Jakubek
Opera Director

.....
Marián Chudovský
Director General

Schedule 1
Co-production Details

1 Model & Dates		
Bauprobe Original lighting plot	19-21 September 2016	
2 Dates of initial presentations		
(a) Opera Vlaanderen		
First rehearsal Dress rehearsal 1st run of performances	9 May 2017 16 June 2017 Ghent on 20, 22, 24, 28 and 30 June and 2 July 2017	
(b) Bratislava		
Technical Rehearsal Dress Rehearsal General Rehearsal Première	05.01. a 08.01.2018 09.01. a 10.01.2018 24.01. a 25.01.2018 26.01. a 28.01.2018	
Director Set Designer Costume Designer Lighting Designer Video Designer Assistant Director Assistant Set Designer	Daniel Kramer Annette Murschetz Constance Hoffman Charles Balfour Darrel Maloney Elaine Tyler-Hall Sabine Freude	

Schedule 2

Elements Not Included in the Co-production

The following shall not be included in the Co-production unless otherwise specified:

1. the musical scores or the libretto which shall be the subject of a direct agreement for hire between the Co-producers and respective copyright owners;
2. the lighting equipment, masking or any other presentational effects;
3. any sound equipment including without limitation radio transmitters or amplification equipment;
4. any in-house lifting and flying equipment, special stage effects or any rigging required for the presentation;
5. any stock items, small properties, consumable items or weapons;
6. any consumable Properties such as food or fluids; and
7. adjustable harness, stock undergarments, wigs, footwear and stockings.

Schedule 3

The Budget, Contribution and Co-producer Share

1. The Budget (exclusive of labour costs)

	€
Sets & props - the set - additional material - furniture - large props	60.529,66,-
Costumes* - costumes - soil - small props	75.264,83,-
TOTAL **	135.794,49,- incl VAT

* for full cast of soloists, chorus and extra's

** Depending on the concrete production design the amounts would possibly have to be adapted. The whole over material costs however can't exceed 135.794,49,-€.

Special rented video equipment is no part of this agreement.

Each house rents video equipment for it's own shows.

The rehearsal and performance cost of not reusable items or substances is not included in the budget.
(eg artificial blood)

2. Contribution and Co-producer Share

	Contribution €	Co-producer Share (rounded %)
Opera Vlaanderen	88.529,66 € VAT included & production of the costumes* (65,2 %)	65%
Bratislava	47.264,83 € VAT included & construction of the sets (34,8 %)	35%
TOTAL	135.794,49,- € VAT included	100%

Opera Vlaanderen will produce costumes for all soloists, a chorus of maximum 60 people and possible extra's.

Schedule 5

Payment Schedule

1. The agreed budget is divided as follows:

Bratislava will construct:

- the set
- additional material
- 45 golden chairs & furniture
- props

For a total amount of 60.529,66 € VAT included.

2. Opera Vlaanderen will produce:

- costumes
- small props
- soil

For a total amount of 75.264,83,-€ VAT included.

The total of the amount spent by Bratislava under paragraph 1 and Opera Vlaanderen under paragraph 2 is 135.794,49,- € VAT included.

Kunsthuis Opera Vlaanderen Ballet Vlaanderen v.z.w. will pay to Slovak National Theatre Bratislava: 13.264,83,- €.

All amounts due shall be paid within 30 days upon receipt of an invoice mentioning IBAN details and BIC codes of Opera Vlaanderen.

The Co-producers will share all bank foreign exchange and transmission costs in respect of such payments.

The bank accounts to be used are:

For

Opera Vlaanderen, International Account:

For

Slovenské národné divadlo

Schedule 6

Staffing Arrangements

Requirement	Personnel	Fee/Per Diem
Fit-up	Show supervisor	Fee € 410 per day per person + economy travel + hotel (three stars) + and expenses of transport between the airport and the receiving Co-producer's house shall be paid for by the receiving Co-producer
Return packing and loading	Technical staff member and Wardrobe staff member	Fee € 410 per day + economy travel + hotel (three stars) + and usual expenses shall be paid for by the receiving Co-producer

Schedule 7

Property List - Costumes

Sadko Budget Opera Ballet Vlaanderen			
Props			
Item	Quantity	Price/€	Total
Belly's	14	32,11	€ 449,56
Made arm in gold	1	276,47	€ 276,47
Jewels choir	67	28,23	€ 1.891,30
Water	1	79,20	€ 79,20
Baby	1	448,64	€ 448,64
white email basin	1	56,00	€ 56,00
Pitchers	20	12,41	€248,23
White towels	3	12,66	€38,00
Money, gold leaves	1 pack	180	€ 180,00
Walets choir	5	14,37	€ 71,88
Blue rubber balls	200	1,01	€ 202,07
Microphone	1	62,98	€ 62,98
Ukulele	1	108,09	€ 108,09
Socks filled with blood	6	10,15	€ 60,95
White comforter	1	274,30	€ 274,30
White rug	1	59,00	€ 59,00
Restaurant trolley adjusted	1	378,23	€ 378,23
Remote controle choir	1	61,00	€ 61,00
Trolleys	20	62,85	€ 1.257,09
Bibles	3	12,3	€ 37,00
Shovle	1	29	€ 29,00
Pitchfork	1	49,99	€ 49,99
Dutyfreeshoppingbags, souvenirs	67	14,48	€ 970,29
Golden troffee, medals	1	99,74	€ 99,74
Bloodknife	1	368,58	€ 368,58
Overheads 'rest' rp and tp	1	757,12	€ 757,12
Overheads 'rest' rp and tp	1	1.349,40	€ 1.349,40
Showtex ThinMirror confetti	1 pack	155,02	€ 155,02
Beerglasses	55	1,63	€ 89,95
Never wet spray for sofa protection against water	3	22,61	€ 67,83
Plastic glasses	106	0,59	€ 62,64
Hardware / iron products (screws, glue etc)	-	-	€ 500,00

Total props items and material			€ 10.739,55
Working hours props workshop	640	15,00	€ 9.600,00
Total Props Value			€ 20.339,55
Costume			
Male Solist Role	Quantity	Price	Total
Sadko			
Outfit 1	1	€ 293,00	€ 293,00
Outfit 2	1	€ 85,00	€ 85,00
Outfit 3	1	€ 95,00	€ 95,00
Outfit 4	1	€ 258,00	€ 258,00
Outfit 5	1	€ 248,00	€ 248,00
Outfit 6 (Huik)	1	€ 178,00	€ 178,00
Outfit 7	1	€ 274,00	€ 274,00
Sea King			
Outfit 1	1	€ 123,00	€ 123,00
Outfit 2	1	€ 221,00	€ 221,00
Outfit 3	1	€ 141,00	€ 141,00
Trader			
Trader 1	1	€ 254,00	€ 254,00
Trader 2	1	€ 175,00	€ 175,00
Trader 3	1	€ 215,00	€ 215,00
Duda			
Outfit 1	1	€ 270,00	€ 270,00
Outfit 2	1	€ 87,00	€ 87,00
Sopel			
Outfit 1	1	€ 280,00	€ 280,00
Outfit 2	1	€ 87,00	€ 87,00
Female Solist Role			
Volkhova			
Outfit 1	1	€ 278,00	€ 278,00
Outfit 2	1	€ 213,00	€ 213,00
Outfit 3	1	€ 265,00	€ 265,00
Nezhata			
Outfit 1	1	€ 251,00	€ 251,00
Outfit 2	1	€ 310,00	€ 310,00
L. Boesnayena			
Outfit 1	1	€ 243,00	€ 243,00
Outfit 2	1	€ 118,00	€ 118,00
Male Chorus Roles			
First Elder			
Outfit 1	1	€ 174,00	€ 174,00
Second Elder			
Outfit 1	1	€ 230,00	€ 230,00

Elders			
Outfit 1	36	€ 87,00	€ 3.132,00
Pelgrims			
Outfit 1	4	€ 322,00	€ 1.288,00
Sadko entourage			
Outfit 1	1	€ 131,00	€ 131,00
Outfit 2	1	€ 144,00	€ 144,00
Outfit 3	1	€ 161,00	€ 161,00
Outfit 4	1	€ 116,00	€ 116,00
Outfit 5	1	€ 108,00	€ 108,00
Outfit 6	1	€ 164,00	€ 164,00
Outfit 7	1	€ 159,00	€ 159,00
Outfit 8	1	€ 129,00	€ 129,00
Outfit 9	1	€ 139,00	€ 139,00
Outfit 10	1	€ 125,00	€ 125,00
Outfit 11	1	€ 151,00	€ 151,00
Outfit 12	1	€ 135,00	€ 135,00
Merchants			
Outfit 1	1	€ 235,00	€ 235,00
Outfit 2	1	€ 97,00	€ 97,00
Outfit 3	1	€ 171,00	€ 171,00
Full chorus			
Home suit fulle chorus	36	€ 87,00	€ 3.132,00
Black huik	36	€ 167,00	€ 6.012,00
Black huik	36	€ 126,00	€ 4.536,00
Female Chorus Roles			
Milkservers			
Outfit 1	7	€ 185,00	€ 1.295,00
Merchant wives			
Outfit 1	1	€ 230,00	€ 230,00
Outfit 2	2	€ 182,00	€ 364,00
Swan dresses			
Outfit 1	26	€ 257,00	€ 6.682,00
Outfit 2	26	€ 209,00	€ 5.434,00
Black huik			
Outfit 1	26	€ 286,00	€ 7.436,00
Outfit 2	26	€ 137,00	€ 3.562,00
Techniek			
Techniek in costume To help with furniture	10	€ 87,00	€ 870,00
Total Costumes			€ 61.710,00
Working hours costume workshop	5320	€ 15,00	€ 79.800,00
Total Value Costumes			€ 141.510,00
Set Workshop			

Item	Quantity	Price	Total
Black Crumble	1	1.622,00 €	1.622,00 €
Soil	1	770,00 €	770,00 €
Extra Black crumble for Bratislava	1	423,00 €	423,00 €
Total construction workshop			2.815,00 €
Working hours Workshop	66	20,00 €	1.320,00 €
Total value set parts build by opera Vlaanderen			4.135,00 €

Schedule 8

Property List – Set/Scene

DECORATIONS	material value	45 115,54 EUR
	working hours value	40 280,00 EUR
	TOTAL VALUE	85 395,54 EUR
CURTAINS, CARPETS	material value	2 078,71 EUR
	working hours value	450,00 EUR
	TOTAL VALUE	2 528,71 EUR
FURNITURE	material value	13 121,60 EUR
	working hours value	12 890,00 EUR
	TOTAL VALUE	26 011,60 EUR
STAGE PROPERTIES	material value	213,81 EUR
	working hours value	0,00 EUR
	TOTAL VALUE	213,81 EUR
LIGHTING FIXTURE	material value	0,00 EUR
	working hours value	0,00 EUR
	TOTAL VALUE	0,00 EUR
WEAPONS	material value	0,00 EUR
	working hours value	0,00 EUR
	TOTAL VALUE	0,00 EUR
EXTERNAL SUPPLIES	material value	0,00 EUR
	working hours value	0,00 EUR
	TOTAL VALUE	0,00 EUR
TOTAL		114 149,66 EUR

	Material	Working hours value	TOTAL
Decorations	45 115,54	40 280,00	85 395,54
Curtains	2 078,71	450,00	2 528,71
Furniture	13 121,60	12 890,00	26 011,60
Stage properties	213,81	0,00	213,81
Lighting fixture	0,00	0,00	0,00
Weapons	0,00	0,00	0,00
TOTAL	60 529,66	53 620,00	114 149,66

Decorations enshrine 15 pcs of delivery boxes in amount of 6 539,40 EUR; 435,96 EUR / á pcs

Product	Description	Price
	Layout No. 1	
Z 1	Chassis 300x215x22,7	
Z 2	Chassis 475x215x22,7	
Z 3	Chassis 325x215x22,7	
Z 4	Chassis 400x215x22,7	
Z 5	Chassis 400x215x22,7	
Z 6	Chassis 300x215x22,7	
Z 7	Chassis 300x215x22,7	
Z 8	Chassis 400x215x22,7	
Z 9	Chassis 600x215x22,7	
Z 10	Chassis 400x215x22,7	
Z 10a	Chassis Frame 100x33x3	
Z 11	Chassis 500x215x22,7	
Z 12	Chassis 525x215x22,7	
Z 13	Chassis 500x215x22,7	
Z 14	Chassis 500x215x22,7	
Sch 1	Stairs 250x147x101	
Sch 2	Stairs 200x147x101	
Sch 3	Stairs 200x147x101	
Sch 4	Stairs 200x147x101	
Sch 5	Stairs 250x147x101	
BL1	Slant left side 300x100x85,85	
BL2	Slant left side 286x100x75,75	
BL3	Slant left side 236x100x65,6	
BL4	Slant left side 204x200x55,56	
BL5	Slant left side 140x150x35,37	
BL	Slant – for Belgium 70x60x20,22	
BP1	Slant right side 300x100x85,85	
BP2	Slant right side 286x100x75,75	
BP3	Slant right side 236x100x65,6	
BP4	Slant right side 204x200x55,56	
BP5	Slant right side 140x150x35,37	
BP	Slant – for Belgium 70x60x20,22	
P1	Movable platform – slant 250x200x24,17	
P2	Movable platform – slant 250x200x24,17	
P3	Movable platform – slant 175x200x24,17	
P4	Movable platform – pick off - black fastening straps 125x200x24,17	
P5	Movable platform – slant 150x200x24,17	
P6	Movable platform – slant 250x200x24,17	
P7	Movable platform – slant 250x200x24,17	
1	Frame lengthwise 400x3x85,6	

2	Frame lengthwise 400x3x85,6	
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3	Frame lengthwise 400x3x85,6	
4	Frame lengthwise 400x3x85,6	
5	Frame lengthwise 400x3x85,6	
6	Frame lengthwise shaped 340x203x79,55	
7	Frame lengthwise shaped 400x200x85,6	
8	Frame lengthwise 156x3x85,6	
9	Frame lengthwise 357x3x85,6	
10	Frame lengthwise 400x3x85,6	
11	Frame lengthwise 400x3x85,6	
12	Frame lengthwise 400x3x85,6	
13	Frame lengthwise 400x3x85,6	
14	Frame lengthwise 400x3x85,6	
15	Frame lengthwise 400x3x85,6	
16	Frame lengthwise 400x3x85,6	
17	Frame lengthwise 400x3x85,6	
1A	Frame lengthwise 460x3x45,2	
2A	Frame lengthwise 460x3x45,2	
3A	Frame lengthwise 460x3x45,2	
4A	Frame lengthwise 460x3x45,2	
5A	Frame lengthwise 460x3x45,2	
6A	Frame lengthwise 460x3x45,2	
7A	Frame lengthwise 398x3x39,27	
8A	Frame lengthwise 98x3x19,68	
9A	Frame lengthwise 252x3x24,19	
10A	Frame lengthwise shaped 460x178x45,2	
11A	Frame lengthwise shaped 252x103x24,19	
12A	Frame lengthwise 460x3x45,2	

13A	Frame lengthwise 460x3x45,2	
14A	Frame lengthwise 460x3x45,2	
15A	Frame lengthwise 460x3x45,2	
16A	Frame lengthwise 460x3x45,2	
17A	Frame lengthwise 460x3x45,2	
R1-	Transverse frames fitted/made to measure up to 100x3xup to 85,6	
A	Insertable small box 195x203,5x12	
A1	Pick-off rack 188x196,5x3	
B	Insertable small box 208x101,5x70,61	
B1	Pick-off rack 200x93,5x12	
B1a	Pick-off rack 193x86,5x3	
C	Insertable cylinder with cap 20/26x20/26x50	
E1-E56	Gangway nailed 200-250x100-125x5,4/42,7	
	LAYOUT No. 2	
VP1/1	Metal frame 200x3x330	
VP1/2	Metal frame 200x3x600	
VP1/3	Metal frame 200x3x250	

VP1/4	Mechanical bottom part 200x3x30	
VP1/5	Mechanical bottom part 200x3x30	
VP2/1	Metal frame 200x3x330	
VP2/2	Metal frame 200x3x600	
VP2/3	Metal frame 200x3x250	

VP2/4	Mechanical bottom part 200x3x30	
VP2/5	Mechanical bottom part 200x3x30	
VP3/1	Metal frame 200x3x330	
VP3/2	Metal frame 200x3x600	
VP3/3	Metal frame 200x3x250	
VP3/4	Mechanical bottom part 200x3x30	
VP3/5	Mechanical bottom part 200x3x30	
VP4/1	Metal frame 200x3x330	
VP4/2	Metal frame 200x3x600	
VP4/3	Metal frame 200x3x250	
VP4/4	Mechanical bottom part 200x3x30	
VP4/5	Mechanical bottom part 200x3x30	
VL1/1	Metal frame 200x3x330	
VL1/2	Metal frame 200x3x600	
VL1/3	Metal frame 200x3x250	
VL1/4	Mechanical bottom part 200x3x30	
VL1/5	Mechanical bottom part 200x3x30	
VL2/1	Metal frame 200x3x330	
VL2/2	Metal frame 200x3x600	
VL2/3	Metal frame 200x3x250	
VL2/4	Mechanical bottom part 200x3x30	
VL2/5	Mechanical bottom part 200x3x30	
VL3/1	Metal frame 200x3x330	
VL3/2	Metal frame 200x3x600	
VL3/3	Metal frame 200x3x250	
VL3/4	Mechanical bottom part 200x3x30	
VL3/5	Mechanical bottom part 200x3x30	

VL4/1	Metal frame 200x3x330	
VL4/2	Metal frame 200x3x600	

VL4/3	Metal frame 200x3x250	
VL4/4	Mechanical bottom part 200x3x30	
VL4/5	Mechanical bottom part 200x3x30	
	LAYOUT No. 3	
S1	Beam shaped 586x160x15	
S2	Beam downright 600x30x15	
S3	Beam corner 280x96x15	
S4	Beam downright 500x30x15	
S5	Beam corner 100x104x15	
S6	Beam downright 588x30x15	
	LAYOUT No.4	
T	Bag with binders 1900x15	
T1	Jäckl in to the bag 600x3x3	
T2	Jäckl in to the bag 600x3x3	
T3	Jäckl in to the bag 600x3x3	
T4	Jäckl in to the bag 100x3x3	
	LAYOUT No. 5	
O/1	Tube 440x3,2x3,2	
O/2	Tube 600x3,2x3,2	
O/3	Tube 600x3,2x3,2	
O/4	Tube 440x3,2x3,2	

	LAYOUT No. 01P	
TR1	Tube for tying of velvet 305x3,8x3,8	
TR2	Tube for tying of velvet 305x3,8x3,8	
NTP	Spare gangway floor 198x198x15	
PŠ	Movable platform „Cap“ 78x73x25	
15 pcs	Transportation boxes for clay	
	Material Value	45 115,54 EUR
	Working Hours Value	40 280,00 EUR
	TOTAL value	85 395,54 EUR

Product	Description	Price
	Purchase/Production/From back up depot	
	LAYOUT No. 2	
VP1	Textile Woolserge black 200x-x980-992	
VP1a	Textile Woolserge black 200x-x250-262	
VP2	Textile Woolserge black 200x-x980-992	
VP2a	Textile Woolserge black 200x-x250-262	
VP3	Textile Woolserge black 200x-x980-992	
VP3a	Textile Woolserge black 200x-x250-262	
VP4	Textile Woolserge black 200x-x980-992	
VP4a	Textile Woolserge black 200x-x250-262	
VL1	Textile Woolserge black 200x-x980-992	
VL1a	Textile Woolserge black 200x-x250-262	
VL2	Textile Woolserge black 200x-x980-992	
VL2a	Textile Woolserge black 200x-x250-262	
VL3	Textile Woolserge black 200x-x980-992	
VL3a	Textile Woolserge black 200x-x250-262	
VL4	Textile Woolserge black 200x-x980-992	
VL4a	Textile Woolserge black 200x-x250-262	
	LAYOUT No. 3	
S	Projection foil 1070x708	
S0	Coat – black velvet 1070x708	
	LAYOUT No. 4	

TL	Bobbinet left 800x1050	
TP	Bobbinet right 1100x1050	

	LAYOUT No. 5	
O	Curtain front 2080x1000	
	LAYOUT No. 01P	
VAK	BAG with zip 80x75x300	
	Material Value	2 078,71 EUR
	Working Hours Value	450,00 EUR
	TOTAL value	2 528,71,12 EUR

Product	Description	Price
	Purchase/Production/From back up depot	
9	Sofa 2-seater	
4	Sofa 3-seater	
18	Armchair	
	Material	13 121,60 EUR
	Work	12 890,00 EUR
	Costs TOTAL	26 011,60 EUR

Product	Description	Price
	Purchase/Production/From back up depot	
	Confetti	195,44 EUR
	Golden foil	3,38 EUR
	Small papers to be coloured	12,00 EUR
	Decoration foil	2,99 EUR
	Material	213,81 EUR
	Work	0,00 EUR
	Costs TOTAL	213,81 EUR