

## **Cooperation Agreement**

concluded in accordance with the provisions of para 269 section 2 of the Commercial Code

**Contracting Party 1:** **Theatre Institute [Divadelný ústav]**  
Address: Jakubovo nám. 12, 813 57 Bratislava  
As represented by: Mgr. art. Vladislava Fekete, ArtD., Director  
Company ID No: 164 691  
IBAN:  
**(Hereinafter referred to as TI)**

**Contracting Party 2:** **Zbigniew Raszewski Theatre Institute [Instytut Teatralny im. Zbigniewa Raszewskiego]**  
Address: Jazdów 1, 00-467 Warsaw  
As represented by: Elżbieta Wrotnowska-Gmyz, Director  
Company RIK No.: 54/2003  
Company general statistical No.: 015508468  
Taxpayer ID. No.:  
IBAN:  
**(Hereinafter referred to as ZRTI)**

### **Preamble**

1. The Contracting Parties hereby declare that they have legal status and are capable of concluding this Cooperation Agreement.

### **Article 1 Subject of the Agreement**

1. This Agreement sets out the terms of cooperation between the Contracting Parties in the **preparation and implementation of the annual project partners meeting of the Classics in a Graphic Novel and residencies for the international focus group of students**, which shall be held in Bratislava from 18 to 21 May 2022.

### **Article 2 Rights and responsibilities of the Contracting Parties**

1. TI shall, in line with the approved project budget:
  - a) Participate on the preparation of the agenda of the meeting and the residencies;
  - b) Provide venue for the working and accompanying programme;
  - c) Cover the cost related to the reception of seven participants from ZRTI Annex 1) in Bratislava: accommodation for 7 (seven) participants for 3 (three) nights (18 – 21 May 2022), lunch on 19 and 20 May 2022 and dinner on 18 and 20 May 2022.
2. ZRTI shall, in line with the approved project budget:
  - a) Participate on the preparation of the agenda of the meeting and the residencies;
  - b) Cover all other travel cost related to the delegation of its participants to Bratislava.
3. The Parties undertake to provide mutual cooperation in the implementation of performance as set out hereunder.

### **Article 3 Financial terms**

1. The Contracting Parties agreed on financial performance so that each Party pays the expenditure related to their responsibility as set out in Article 2 hereof.

**Article 4**  
**Special provisions**

1. This Agreement is a compulsory published agreement as per para 5a of Act 211/2000 Coll. on Free Access to Information and on Amendments to Certain Acts, as currently valid. The Contracting Parties acknowledge and agree that this Agreement, including all its components and annexes shall be published.

**Article 5**  
**Final provisions**

1. The Contracting Parties undertake to provide mutual cooperation in the fulfilment of this Agreement.
2. This Agreement may be amended or supplemented by written amendments confirmed by both statutory representatives of the Contracting Parties.
3. This Agreement is made in three equal copies: one for the TI and two for the ZRTI.
4. This Agreement shall enter into force on the date of its signing by the Contracting Parties and into effect on the day after the date of its publication in the Central Register of Contracts.
5. The Contracting Parties declare that they have read this Agreement before it was signed that it was entered into by mutual agreement, according to their free will, certainly, seriously, and comprehensibly, not in distress under evidently disadvantageous circumstances. They confirm the authenticity of the Agreement with their signatures.

In Bratislava on

In Warsaw on

.....  
Mgr. art. Vladislava Fekete, ArtD.  
TI Director

.....  
Elżbieta Wrotnowska-Gmyz  
ZRTI Director

Annex 1

**List of participants of the annual meeting of the partners of the project Classics in a Graphic Novel and residencies for the international focus group of students on behalf of ZRTI:**

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....
7. ....

**Accommodation:**

3 nights, 18 – 21 May:

5x single-bed room

1x double-bed room