

Agreement No. NK-251-9-2022
concluded on 29.06.2022 between:

Wanda Siemaszkowa Theatre in Rzeszów located at ul. Sokoła 7, 35-010 Rzeszów, Poland, NIP [Taxpayer ID No.]: 813-02-66-769, entered in the Register of Cultural Institutions of the Podkarpackie Province under number 7/99

represented by:

– Director Jan Nowara

hereinafter referred to as the Organiser

and

Puppet theatre of Košice located at Tajovského 4, 04001, Košice, Slovakia

NIP [Taxpayer ID No.]: 31297811,

IBAN: SK96 8180 0000 0070 0018 5422,

SWIFT: SPSRSKBA

represented by:

– Statutory representative Pavol Hrehorčák

hereinafter referred to as the Partner

collectively referred to as the Party or Parties

with the following content:

§ 1

The subject of this agreement is to establish the principles of partnership in the field of co-organisation of the 05. International Festival of Arts TRANS/MISSIONS – THREE SEAS INITIATIVE'22, which will take place in Rzeszów (Poland) on 19–28.08.2022 (hereinafter referred to as the Festival).

§ 2

1. In pursuing the objectives of this Agreement, the Partner is obliged in particular to:

- 1) Stage the spectacle “THE BRAVE TIN SOLDIER” directed by Peter Palik (hereinafter referred to as the Spectacle) on the Organiser’s Small Stage (ul. Sokoła 7, Rzeszów, Poland) with an agreed cast on 28.08.2022 at 15:00. The duration of the spectacle is approx. 50 minutes.
- 2) Read and follow the guidelines of the Ministry of Culture and National Heritage published on the website: <https://www.gov.pl/web/kultura/wytyczne-dla-organizatorow-imprez-kulturalnych-i-rozrywkowych-w-trakcie-epidemii-wirusa-sars-cov-2-w-polsce>
- 3) Observe the safety and fire protection regulations applicable on the Organiser’s stage.
- 4) Comply with the provisions of the SECURITY PROCEDURES APPLICABLE OVER THE PANDEMIC PERIOD IN THE WANDA SIEMASZKOWA THEATRE IN RZESZÓW related to the prevention of SARS-CoV-2 (or other COVID-19 inducing genotypes), which are attached as Annex No. 1 to this Agreement.
- 5) Provide the Organiser, not later than 20.07.2022, with advertising materials concerning the Spectacle: posters, leaflets, photos, trailer – the Partner hereby agrees to their free use to promote the Festival and the Spectacle.
- 6) Send the script of the Spectacle to the Organiser not later than 20.07.2022 in order to make the necessary translation.
- 7) Transport and provide the acting team, technical and administrative staff necessary to stage the Spectacle, as well as to pay all necessary costs and salaries of the staff.
- 8) Transport and provide scenery, costumes and props for the Spectacle.
- 9) Provide the Organiser, not later than 20.07.2022, with a stage rider and stage work schedule – related to the Spectacle, constituting Annexes No. 2 and 3 to this agreement.
- 10) Take full responsibility for the artistic shape of the Spectacle towards the audience and the Organiser.
- 11) Enable the media to record a fragment of the Spectacle and to consent to radio and television

transmission of a fragment of the Spectacle.

12) Pay royalties related to staging of the Spectacle during the Festival.

13) Submit its current tax residency certificate issued by an appropriate authority – at the latest on the day the first invoice is delivered.

2. The Partner declares that it has the appropriate technical and organisational, personal and financial potential, as well as the knowledge and experience to properly perform the subject of this agreement.

3. The Partner is responsible for the performance of the subject of the Agreement with due diligence, according to the best practice and knowledge, with applicable regulations in this area, under the conditions specified in this agreement

4. The Partner declares that the equipment and decoration and scenery elements, as well as the stage action of the Spectacle, which constitute its property, meet all legally required standards, have all necessary certificates and technical approvals, meet the conditions set out in the Regulation of the Minister of Culture and National Heritage concerning occupational health and safety in organizing and realizing public entertainment (Journal of Laws of 2016, item 1814), and its technical and support staff have current medical examinations and have been properly trained in the use of this equipment and the installation of decoration and scenery elements, as well as the safety and fire protection regulations.

The Organiser and the Partner will appoint a coordinator to supervise the health and safety at work and fire protection.

5. The Partner undertakes not to interfere in the construction and elements of the building without the permission and prior consent of the Organiser's technical manager, not to run the building's equipment on its own, and to behave in a way that prevents damage to the Organiser's facility – if such damage is found, the Organiser will immediately inform the Partner, who undertakes to bear full responsibility for all proven damage related to the preparation and staging of the Spectacle and will compensate for the damage.

6. The Partner declares that it has prepared the Spectacle referred to in §2 of the Agreement and that it holds full copyright and related rights to the Spectacle. The Partner declares that the rights associated with the public staging of the Spectacle remain exclusively with the Partner and that none of the actors, performers, interpreters and other persons who directly or indirectly participate in the public staging of the Spectacle have the right to make any claims in connection with the Spectacle.

7. The Partner undertakes to bear responsibility for explaining the claims and settling claims that could be made by other entities not participating in the preparation or public staging of the Spectacle, which believe they have a right to it and can make claims, including releasing the Organiser from liability to any third party, as well as compensating the Organiser for any damage (including costs of litigation, legal fees and monetary amounts awarded or agreed upon in the settlement) that the Organiser would incur in case of any third party claims.

8. The Partner may not transfer rights and obligations, including claims, arising from the agreement to a third party, or entrust the performance of the agreement to another contractor without the consent of the Organiser, expressed in writing under pain of nullity.

§3

1. The Organiser is obliged to:

1) Provide the Partner, at the time specified in the work schedule (Annex No. 3), with the stage, facilities with technical equipment and wardrobes and the staff agreed with the Partner and included in the work schedule for the time of assembly, rehearsal, spectacle and disassembly.

2) Organise advertising of the Spectacle, ticket sales, audience service and firefighting assistance service.

3) Provide the Partner with reports on the sales of tickets for the Spectacle within 7 days from the date of the Spectacle .

2. Prices of tickets to the Spectacle shall be determined by the Organiser.

3. The Organiser shall own the income from the sale of tickets to the Spectacle.

4. The choice of the method and form of advertising, including information and promotional materials and their quantity shall be at the discretion of the Organiser. The Organiser may, without additional remuneration

for the Partner, use the Partner's name or logo on advertising materials, to which the Partner agrees.

§4

The Organiser is obliged to bear the following costs resulting from the execution of the agreement:

- 1) A fee for the Spectacle in the amount of 2000 euro gross (in words: two thousand EUR), payable by bank transfer to the account indicated on the invoice within 14 days from the date of receipt of a correctly issued invoice by the Partner, issued and delivered to the Organiser after the Spectacle.

This payment constitutes a total settlement between the Organiser and the Partner for all the provisions contained in this agreement.

- 2) Accommodation costs for the acting team, technical and administrative staff necessary to stage the Spectacle from 27.08.2022 to 28.08.2022 on the basis of a hotel list, which is attached as Annex No. 4 to this Agreement. The Partner undertakes to provide the hotel list by 20.07.2022. The persons registered at the hotel or the Partner shall be liable for any damage to property of the hotel.
- 3) The cost of translation of the scenario and displaying subtitles in Polish.

§5

1. The person responsible for contact with the Partner and execution of this agreement by the Organiser is Izabela Dudek, e-mail: i.dudek@teatr-rzeszow.pl, tel. +48 601 599 022.
2. The person responsible for contact with the Organiser and execution of this agreement by the Partner is Peter Orgován e-mail: orgovan@bdke.sk tel. +421907152323.
3. A change of the persons mentioned in paragraphs 1 and 2 above does not cause a necessity to amend the agreement, but only to inform the other Party in writing about a new person authorised to collaborate and coordinate the execution of the agreement.

§6

1. This Agreement shall expire and shall have no financial consequences regardless of the date if there are causes beyond the control of the Contracting Parties.
2. The Party citing the circumstances of Force Majeure shall notify the other Party immediately, no later than 3 days from the occurrence of the event constituting a case of force majeure by e-mail, under pain of losing the right to cite the circumstances of Force Majeure. Each Party is obliged to immediately confirm, using the same method, its acceptance of the notification. Lack of reaction from one Party within 24 hours from the moment of sending the notification by the other Party is equal to the acceptance of the notification.
3. A failure to comply with any of the obligations of the parties may be regarded as a breach of agreement with all ensuing consequences.
4. In all other cases of failure to comply with the Agreement, in particular failure to stage the Spectacle specified in § 1.1 of the Agreement:
 - 1) for reasons attributable to the Partner, the Organiser will receive a contractual penalty of 1000 EUR.
 - 2) for reasons attributable to the Organiser, the Partner will receive a contractual penalty of 1000 EUR.
 - 3) The Parties allow for the possibility of claiming additional compensation on general terms over and above the stipulated contractual penalties.
5. If non-execution or inadequate execution of the agreement is caused by actions of the authorities related to the current state of epidemic or epidemic threat, such as, for example: movement restrictions, prohibition of organising events, reduction of the number of participants in the event, the party not executing or inadequately executing the agreement cannot be charged with a contractual penalty.
6. In the event members of the Partner's acting team, as well as technical and administrative staff fail to comply with the guidelines of the Polish authorities and the authorities of the Partner's country issued in connection with COVID-19 epidemiological situation (mandatory quarantine or self-isolation or requirement for additional medical tests, as requested by the competent local authorities) or with the authorities'

recommendations in particular with regard to EU COVID certificates to be held by members of the Partner's acting team, as well as technical and administrative staff, if such action or omission by the members of the Partner's acting team, as well as technical and administrative staff results in non-performance of the Agreement or improper performance of the Agreement by the Partner, such situation may not be regarded as caused by force majeure. If it is necessary to carry out additional medical tests for members of the Partner's team, all the related costs shall be borne by the Partner.

§ 7

This Agreement shall be governed by and construed in accordance with the laws of the Republic of Poland.

§ 8

The parties shall use their best endeavours to resolve any disagreements that may arise in the course of this agreement amicably. Disputes that cannot be resolved by this means shall be settled by the common courts of the proper jurisdiction for the registered office of the Organiser.

§ 9

1. Any amendments to this agreement must be made in writing under pain of nullity.
2. The Annexes to the Agreement form an integral part thereof.

§ 10

In matters not covered by this Agreement, the relevant provisions of the Polish Civil Code and the Copyright and Related Rights Act shall apply.

§ 11

The Agreement has been drawn up in two identical copies, one for each party.

Annexes:

1. Security procedures applicable over the pandemic period in the Wanda Siemaszkowa Theatre in Rzeszów.
2. Stage rider
3. Stage work schedule.
4. Hotel list.

ORGANISER

PARTNER

Annex no 1:



to
jest
TEATR

Azajna
GALERIA

TEATR
IM. WANDY
SIEMASZKOWEJ
W RZESZOWIE

ul. Sokoła 7-9, 35-010 Rzeszów, tel. 17 853 20 01
teatr-rzeszow.pl sekretariat@teatr-rzeszow.pl
NIP 813-02-66-769

Annex no. 1
to Regulation no. 11/2020
of the Director of Wanda Siemaszkowa Theatre in Rzeszów
of 2nd of June 2020

Rzeszów, 02.06.2020

SAFETY PROCEDURES DURING A PANDEMIC IN FORCE IN WANDA SIEMASZKOWA THEATRE IN RZESZÓW

Accepted by:

INTRODUCTION

Whenever this procedure refers to:

1. **Theatre** – it should be understood as Wanda Siemaszkowa Theatre in Rzeszów (ul. Sokoła 7, 35-010 Rzeszów), entered into the register of cultural institutions under the number RIK 7/99, tax ID: 813-02-66-769, REGON 000279775
2. **Director** – it should be understood as the Director of Wanda Siemaszkowa Theatre in Rzeszów or a person replacing him;
3. **Viewers/recipients of the cultural offer** – it should be understood as participants of cultural events, including artistic events organized by the Theatre, as well as legal guardians of a child or a minor, as well as persons (entities) having foster care over a child or a minor;
4. **GIS** – should be understood as the Chief Sanitary Inspectorate;
5. **MKiDN recommendations** – should be understood as the recommendations of the minister competent for culture and national heritage **for institutions conducting cultural and artistic activities in connection with the planned resumption of work during the period of recovery from the epidemic of COVID-19**, available at: <https://www.gov.pl/web/kultura/wytyczne-dla-organizatorow-impres-kulturalnych-i-rozrywkowych-w-trakcie-epidemii-wirusa-sars-cov-2-w-polsce>.
6. **CM Regulation** – should be understood as the Regulation of the Council of Ministers of 29th of May 2020 regarding the establishment of specific orders and prohibitions in connection with the outbreak of the epidemic (Journal of Laws of 2020, item 964, as amended);
7. **Recommendations of the Chief Sanitary Inspector** – should be understood as the instructions of the Chief Sanitary Inspector listed below, available on the website:
 - <https://gis.gov.pl/zdrowie/zasady-prawidlowego-mycia-rak/>;
 - <https://gis.gov.pl/aktualnosci/jak-skutecznie-dezynfekowac-rece/>;
 - <https://gis.gov.pl/aktualnosci/koronawirus-jak-prawidlowo-nalozyc-i-zdjac-rekawice/>;
 - <https://gis.gov.pl/aktualnosci/jak-prawidlowo-nalozyc-i-zdjac-maseczke/>.
8. **Information on behavior during the epidemic** – it should be understood as a decalogue of safe behavior during the coronavirus epidemic, available on the website: <https://gis.gov.pl/bez-kategorii/dekalog-bezpiecznego-zachowania-podczas-epidemii-koronawirusa/>;
9. **Social distance** – it should be understood as a minimum distance of 2 meters between people staying on the premises of the Theatre or participating in outdoor events organized by the Theatre, and a minimum distance of 1.5 meters between workstations.

I. GENERAL ISSUES

1. This document has been prepared due to the necessity to ensure compliance between the substantive requirements and the standards of artistic activity of Wanda Siemaszkowa Theatre in Rzeszów, and the need to implement responsible and necessary restrictions, rigors and orders during the presentation of performances and other cultural events (including outdoor events) and activities that result from general regulations introduced by the Minister of Health and the Chief Sanitary Inspectorate for the period epidemic threat.
2. During performances, rehearsals and outdoor events, the current recommendations and guidelines of the Minister of Health and the Chief Sanitary Inspectorate will apply.

3. This document defines the principles and procedures for preventing and minimizing SARS-CoV-2 infection (or other genotypes causing COVID-19) among employees of the Wanda Siemaszkowa Theatre in Rzeszów, involved in the preparation and presentation of performances and other cultural events with the participation of the audience.
4. There is an obligation to place in the easily accessible space of the Theatre (foyer, notice board - official entrance) the necessary telephone numbers to the County Sanitary and Epidemiological Station in Rzeszów and medical services.
5. A room (guest room) has been prepared in the Theatre, where it will be possible to isolate a person temporarily in the event of finding sick symptoms.
6. An obligation is introduced to limit the direct contacts of employees at work to the necessary minimum.
7. Any meetings with people who are not employees of the Theatre should be limited to the necessary minimum, resulting from the ongoing activities of the institution.
8. Outsiders are strictly forbidden to move around the Theatre arbitrarily.
9. Each employee of the Theatre, with particular emphasis on employees in contact with the audience: the Artistic Team, stage staff - employees of the Technical Department, Sales and Marketing Department and the Administration and Economic Department, as well as porters, are required to individually take care of hand and environment hygiene using the following preventive rules developed according to the guidelines of the Chief Sanitary Inspector:
 - a) before starting work, immediately after coming to work, it is obligatory to wash your hands with soap and water for at least 30 seconds, in accordance with the instructions at the sink,
 - b) regularly disinfect hands while performing their duties,
 - c) keep a safe distance from the interlocutor and colleagues (as long as they do not interfere with the performed duties),
 - d) regularly and thoroughly wash your hands with soap and water, according to the instructions at the sink, and disinfect dry hands with an alcohol-based agent (min. 60%),
 - e) when coughing and sneezing, cover your mouth and nose with your bent elbow or a handkerchief - throw the handkerchief into a closed bin as soon as possible and wash your hands,
 - f) try not to touch the area of the face with your hands, especially the mouth, nose and eyes,
 - g) make every effort to ensure that the workplace is clean and hygienic, especially after the end of the working day.
10. The Theatre provides employees with access to personal protective equipment (protective masks, visors, disposable gloves) and preparations for disinfecting hands based on min. 60% alcohol in areas with special care for hygiene (toilets, dressing rooms, offices) and other public places in the Theatre.
11. The proper functioning of the above-mentioned recommendations (including the distribution and replenishment of disinfecting liquids and disposable personal protective equipment) is supervised by the Head of the Administration and Economic Department.
12. Each employee is obliged to responsible assessment and monitoring of his health condition. In the event of a suspected disease caused by the SARS-CoV-2 virus (or other genotypes causing COVID-19), the employee is obliged to immediately inform the employer. This information should be provided to the immediate superior by phone or e-mail.
13. In the event of the circumstances referred to in point 12, while working on the stage (rehearsals, performances, etc.), artistic workers (actors) and stage staff provide information about them to the stage manager, who is obliged to notify the Theatre Director about this fact.
14. If an employee develops disturbing symptoms suggesting infection with coronavirus, he should be immediately removed from work and sent home or to the infectious ward by individual transport. If an employee's health deteriorates, call the emergency number 999 or 112.

II. APPLICATION OF SAFETY PROCEDURES DURING REHEARSALS, PERFORMANCES AND OUTDOOR EVENTS (VIEWERS, ARTISTIC TEAM AND TECHNICAL DEPARTMENT)

1. Rehearsals for premieres as well as rehearsals and corrections for repertoire performances take place as usual, in designated places, with the recommendation to maintain the required social distance.
2. The number of people staying on the premises of the Theatre may not exceed the standards indicated by generally applicable provisions and internal regulations in the field of occupational health and safety, in particular:
 - a) the maximum number of people staying in the theater halls (viewers and staff) may not exceed 50% of the maximum number of seats in the audience, but not more than the number resulting from the distribution of the audience while maintaining the required social distance,
 - b) the maximum number of people staying in rooms other than theatrical halls, where cultural events organized by the Theatre (recipients and staff) take place (recipients and staff) may not exceed the maximum number of people indicated by generally applicable regulations, per room area,
 - c) the maximum total number of people participating in outdoor events organized by the Theater cannot exceed 150 people (including staff), regardless of the number of events organized at the same time.
3. In order to maintain the recommended social distance, only the necessary people participate in rehearsals, preparation and service of performances.
4. The rehearsal is forbidden to all persons except the director, cast, creators, producers and technical staff.
5. All participants of the rehearsals (artistic and stage staff) are recommended to work in masks or visors (except for actors and extras due to make-up and hairstyles) or keeping an appropriate distance.
6. It is recommended for all stage staff during performances to work in masks or helmets, or to keep an appropriate distance.
7. It is permissible for all members of the team (including creators and guest artists) to use their own reusable masks, if it increases the comfort of their work, while maintaining the principles of hygiene in caring for the mask.
8. The stages, rehearsal rooms, acting dressing rooms, should be regularly aired and disinfected by the indicated employees of the Administration and Economic Department.
9. Whenever possible, rehearsal schedules should be planned in a way that allows actors to work in small groups.
10. Compulsory disinfection of microphones, microports, transmitters, musical instruments or other acoustic equipment used on stage by actors during rehearsals and performances is introduced after each change of persons, however not less frequently than after each performance/rehearsal. Equipment disinfection will be performed by designated employees of the Technical and Stage Service Department.
11. The stage manager is responsible for enforcing sanitary procedures during rehearsals and performances (on stage and in the backstage).

III. SAFETY PROCEDURES DURING THE CHARACTERIZATION, PREPARATION AND USE OF COSTUMES AND PROPS

1. During the characterization and styling of hairstyles, the actors are bound by the following procedures:
 - a) make-up artists work in disposable gloves and in a mask or visor;
 - b) compulsory hand washing or disinfection before and after the make-up/hairstyling session for the make-up artist/hairdresser and the actor;
 - c) ensuring the recommended distance between the stands for the characterization of individual actors;
 - d) preparing personal make-up kits for individual actors;
 - e) disinfecting after each use of the hairstyling and characterization tools.
2. Precautions applicable during preparation and use of costumes:
 1. during the fitting of the costume in the actors' tailoring workshops and for the dressmakers:
 - 1) disinfection or washing of hands is obligatory before and after trying on the costume;
 - 2) the principle of "one on one" applies, i.e. one actor, assisted by a seamstress and/or a costume designer, is trying to try on the costume at the same time;
 2. during costume rehearsals and performances, contact of bystanders with the costumes should be kept to a minimum - it is recommended that only the actor and the dresser responsible for storing and carrying it should have contact with the costume;
 3. dressers work in a mask or a visor (especially during contact with an actor);
 4. acting costumes should be washed and ironed at appropriate temperatures (taking into account the type of fabric);
 5. chemically cleaned costumes should be cleaned as often as possible;
 6. as far as possible, actors/extras should refrain from assisting in dressing up costumes;
3. Precautions applied in the preparation and use of props:
 - 1) after each use of the actor's playing and personal props, it is necessary to disinfect them with disinfectants based on 60% alcohol (if possible due to the material from which it was made);
 - 2) the prop manager is responsible for conducting current disinfection and keeping the props clean;
 - 3) the prop manager is responsible for the safe storage of props between performances, which will minimize contact with props by outsiders.

IV. SAFETY PROCEDURES DURING THE DIRECT SERVICE OF VIEWERS (CHECKERS/USHERETTES, CASHIERS)

1. Special rules for purchasing tickets are regulated by a separate Regulation: *SPECIAL TERMS AND CONDITIONS OF PARTICIPATION IN CULTURAL EVENTS ORGANIZED BY THE WANDA SIEMASZKOWA THEATRE IN RZESZÓW*.
2. Audience service staff, checkers/usherettes, cashiers are required to work in masks or visors and disposable gloves throughout their stay at the post.
3. Audience service staff, checkers/usherettes, cashiers are responsible for monitoring and observing the sanitary regime by the Viewers (keeping distances, using disinfecting fluids, masks) by informing, reminding and persuading them to comply with the safety rules in force at the Theatre.

4. The audience service staff control the use of protective measures by the Viewers (mouth and nose protection, hand disinfection) at the stage of entering the Theatre building. In the event of their absence, the Theatre employees have the right to refuse entry to its premises.
5. In places of direct contact with the Viewers, in particular at the ticket validity control point, employees keep a safe distance and check the ticket/invitation without contact.
6. In order to limit the excessive crowding of the audience in the common communication spaces and communication routes, the audience service staff, checkers/usherettes coordinate the logistics of the Viewers' movement around the Theatre in accordance with the designated routes, and also control their spreading in designated places in the audience in order to comply with the required social distance.
7. In order to minimize the potential risk of infection with SARS-CoV-2 virus (or another genotype causing COVID-19), the use of cloakrooms is prohibited.
8. The employees of the Sales and Marketing Department - cashiers are responsible for monitoring and compliance by the Viewers with the rules in force in the ticket hall during the purchase/exchange of tickets in accordance with the following guidelines:
 - a) only one Viewer may stay in front of the ticket counter (not applicable to people with small children and guardians of disabled people),
 - b) before the commencement of the service, the Viewer should disinfect their hands using disinfectants provided by the Theatre.
9. Employees of the Sales and Marketing Department - cashiers are obliged to inform Viewers about their preference for non-cash forms of purchasing admission tickets using the terminal.
10. The proper functioning of the above-mentioned recommendations is supervised by the Manager of the Sales and Marketing Department.

V. PROCEDURES FOR MAINTAINING THE CLEANNESS OF THEATRE ROOMS AVAILABLE TO THE PUBLIC

1. Cleaning works in the premises of the Theatre should be carried out in compliance with the applicable precautionary principles (use of personal protective equipment, frequent hand washing, keeping spatial distance from co-workers).
2. Maintaining the cleanliness of public spaces for viewers (including the ticket hall, auditorium, passageways in the foyer, staircases, toilets) is extended by the use of disinfectants based on at least 70% alcohol.
3. Common areas that the Viewers come into contact with, such as: door handles, light switches, handrails, table tops, handles, armrests and seat backs will be wiped with water with detergent more frequently, but also regularly (several times a day) disinfected using a safe, approved agent with an alcohol content of at least 70%.
4. Surfaces that cannot be washed (armchair upholstery, carpets, curtains) should be vacuumed regularly.
5. There is an obligation to increase the frequency of cleaning in toilets, including the disinfection of sanitary facilities, batteries and other frequently touched surfaces. The toilets made available to the public will be cleaned at least twice a day: before and after the cultural event.
6. Verification of the cleanliness of toilets should be conducted on an ongoing basis; in the toilets for spectators, apart from soap and dryers, there should be an alcohol-based hand disinfectant refilled by cleaning staff on an ongoing basis, min. 60%. It is not recommended to use blowing hand dryers, if possible, non-contact paper towel dispensers will be provided.

VI. RULES OF CONDUCT IN CONNECTION WITH THE USE OF VENTILATION AND AIR-CONDITIONING SYSTEMS

1. Regular ventilation of rooms and communication routes is introduced by opening windows, doors, smoke vents, etc. in order to enable the exchange of air with the use of atmospheric air by the indicated employees of the Administration and Economic Department. The rooms will be ventilated at least once an hour, except for rehearsals, performances or other events and other events organized by the indicated employees of the Administration and Economic Department.
2. Ongoing control of the operation of the ventilation and air-conditioning system is introduced, taking into account service works, including periodic technical and sanitary inspections carried out by a specialized external company. Activities related to this will include: implementation of regular technical inspections, system tightness control and timely replacement of air filters.

VII. INFORMATION OBLIGATION

Sanitary and hygienic instructions on the proper use of hygiene measures will be placed in publicly accessible places on the premises of the Theater: concerning proper hand washing, taking off and putting on gloves, removing and putting on a mask, and by disinfectant dispensers - also instructions for disinfecting hands.

Annex no 2:

Date	Action
27.08.2022	16:00 – Unload
28.08.2022	9:00 – construction 10:30 – lighting 11:30 – sound test 12:00 – rehearsal 15:00 – Performance time: 50 minutes
	16:00 – Strike

Annex no 3:

Šírka/Width	6 m
Hĺbka/Depth	5 m
Výška/Height	4 m
Stavba + skúška/Setting up time + rehearsal	5 h
Búranie/Dismantling time	1 h
Svetlá/Lighting	10x fhr. 1000 w, 2X 230 V on stage
Zvuk/Sounding	Mixpult: (5X input mic.,2X stereo input player.),5X headset (microport), hall effect,
Otvorený oheň/Open fire and/or smoke effects	no
Iné – v prílohe/ Other – as enclosure if necessary	Fotography, hotel list

Annex no 4:

Hotel list:

Arrival 27.8.2022 cca 14:00

Departure 28.8. 2022

single room – 1

double room – 5