

101/5.4.2019

Amendment to Publishing Agreements

c. 3

between

Centre of Operations of the Slovak Academy of Sciences, VEDA, Publishing House of the Slovak Academy of Sciences, represented by Milan Brnak, Dúbravská cesta 5820/9, 841 04 Bratislava, Slovak Republic

hereinafter referred to as the "editor" / "VEDA"

and

Peter Lang – International Academic Publishers,
Schlüterstraße 42, 10707 Berlin, Germany

hereinafter referred to as the "publisher" / "Peter Lang"

referring to the agreements regarding

Andrej Démuth: Beauty, Aesthetic Experience, and Emotional Affective States, signed on August 17th, 2018
Andrej Démuth: The Cognitive Aspects of Aesthetic Experience – Selected Problems, signed on August 17th, 2018
Miroslav Londák et al.: Slowakei – Die europäische Geschichte, signed on August 17th, 2018
Peter Sykora: Promises and Perils of Emerging Technologies on Human Condition, signed on August 17th, 2018
Miroslav Londák, Slavomir Michálek: Dubcek, signed on August 29th, 2018
Blanka Kudlakova, Andrej Rajsý: Education – Philosophical and Historical Reflections, signed on August 29th, 2018
Lubos Blaha: The Antiglobalist, signed on August 29th, 2018
Jana Beresova: Developing Intercultural Competence in Local ELT, signed on May 23rd, 2018
Jaroslava Gajdosikova Zeleiova: Quality of life in Cross-modal Perspectives of Inclusive Education, signed on May 23rd, 2018

This amendment modifies the existing agreements regarding the following paragraphs. All paragraphss not mentioned in this amendment remain as agreed upon and unchanged.

§ 6,1 Production

The editor is formatting the work. Peter Lang will produce a discretionary number of copies (both in print and as ebooks) from the print file supplied by VEDA for international sale, and VEDA will print an equally discretionary number of copies to be distributed in the territory of the Slovak Republic only. Peter Lang's production of the work will not be carried out at the expense of the editor Veda. Before production, the editor shall upload the files with the final, orthographically correct content to the author's account on the publisher's website or provide the data on a data medium (cf. § 4.3). He/she submits proofs of the cover, the preliminaries, the manuscript, and promotional texts for inspection and correction to Peter Lang who gives the printing approval. The work shall not go to press without the publisher's consent. In case VEDA is interested Peter Lang will sell to VEDA after mutual agreement a certain number of copies for cost price and shipping.

§ 7,1 Number of copies

Is omitted.

Place, Date

21.03.2019

Editor's

Berlin,

29.03.2019

Publisher