

## Letter of Agreement – Stage Management Score Hire

This Agreement is made on 19<sup>th</sup> July, 2019

Between:

(1) **English National Ballet Enterprises Limited**, (Company Registration Number: 02361077), whose registered office is at 39 Jay Mews, London, SW7 2ES ("**ENBE**");

and;

(2) **Slovenské Národné Divadlo Balet (Slovak National Theatre Ballet)** (VAT number: SK 2020829954), of Pribinova 17, 819 01 Bratislava, Slovakia (the "**Hirer**")

ENBE is a wholly owned subsidiary of English National Ballet ("**ENB**"). ENBE grants permission for the Hirer to use the stage management score to stage Michael Corder's *Cinderella* (the "**Work**").

It is agreed as follows:

1. ENBE agrees to rent the stage management score of the Work to the Hirer.
2. The hire shall consist of the stage management score, but does not include the set, costumes, props, wigs or shoes. Standard materials are not part of this rental Agreement.
3. The Hirer shall be responsible for obtaining the necessary permissions from all the rights holders of the production separate and in addition to the contracts that ENB has with the rights holders. The Hirer hereby undertakes to indemnify ENBE against all actions, claims, costs and demands made against ENBE or for any breach of performance or other rights, in the music, design and/or choreography of the Work by reason of the performances.
4. The payment for the production is fixed at GBP £500 net (five hundred pounds sterling), granting the right to the Hirer to use all elements of the production as set out in the terms of this agreement. The rent is net of all taxes.
5. Payment of the fee is to be transferred to ENBE's bank account (as detailed below) on receipt of an invoice from ENBE.

Please send remittance to [Accounts@ballet.org.uk](mailto:Accounts@ballet.org.uk)

6. The shipping date will be a mutually agreeable date and set for on or around 1<sup>st</sup> September 2019 after receipt of payment. The score will be sent via a registered postal service. The cost of postage is the responsibility of the Hirer. The score can only be shipped after English National Ballet has received the final payment of the rental fee.

7. The date of return delivery back to ENBE will be mutually agreeable and set for on or around 25<sup>th</sup> April, 2020. The score should be returned via a registered postal service. The postage cost is the responsibility of the Hirer.
8. The Hirer will not hold ENBE responsible for any damage to persons or property arising from the rental/use of the score, and ENBE shall not compensate the Hirer for any and all losses resulting from claims made by any third parties regarding property damage arising from the rental/use of the Work.
9. The Hirer undertakes to credit the creatives and to include the following statement:  
  
*Cinderella*  
The English National Ballet Production  
World Premiere: 14<sup>th</sup> February 1996, The Mayflower Southampton
10. This Agreement is governed by English Law and any and all disputes arising hereunder shall be subject to the jurisdiction of the English courts. Any dispute, which may result in a ruling by English Court or through arbitration in England shall be considered final and binding upon the parties.
11. Nothing contained in this Agreement shall be deemed to create a partnership, joint venture, employer/employee or principal/agent relationship between the Hirer and ENBE.
12. This Agreement shall be governed by the laws of England and Wales.

We, the undersigned agree to these terms.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
**Patrick Harrison**  
**Executive Director**  
**For and on behalf of English National Ballet Enterprises**

Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
**Jozef Dolinský ml.**  
**Artistic Director**  
**Hirer**  
**For and on behalf of Slovenské Národné Divadlo Ballet**