



Licence No.: 23079883

AGREEMENT FOR THEATRICAL PERFORMANCES

This Agreement is made this _____ between:

- (1) **Boosey & Hawkes Music Publishers Limited**, of Aldwych House, 71-91 Aldwych, London WC2B 4HN (hereinafter called “**B&H**”) and
- (2) **Slovak National Theatre** of Slovenské národné divadlo, Pribinova 17, Bratislava, 81109, Slovakia (hereinafter called “**the Licensee**”).

IT IS AGREED AS FOLLOWS:

1. Grant of Licence

- 1.1 B&H hereby grants to the Licensee the right to perform **La Fille Mal Gardee**, music by **Ferdinand Hérold** (“**Composer**”), arranged by **John Lanchbery** (“**Arranger**”), hereafter known as “the **Work(s)**”, choreographed by **Frederick Ashton**, on the stage of the following venue(s) (“**Licensed Venue(s)**”) and on the following date(s):

20/09/2023 (1) Slovak National Theatre, Bratislava [SK]
22/09/2023 (1) Slovak National Theatre, Bratislava [SK]
23/09/2023 (2) Slovak National Theatre, Bratislava [SK]
19/01/2024 (1) Slovak National Theatre, Bratislava [SK]
20/01/2024 (2) Slovak National Theatre, Bratislava [SK]
Slovak National Theatre
Frederick Ashton

- 1.2 The Licensee agrees to perform and produce the Work(s) in accordance with the score and libretto (if applicable) and any deviation will render the licence granted in this Agreement invalid, unless it has been previously approved in writing by B&H.
- 1.3 The licence granted in Clause 1 hereof is strictly limited to the right of live performance of the Work(s) on the stage of the Licensed Venue(s). It does not include the right to broadcast or record or to produce or exhibit the Work(s) by means of mechanical recording or visual cinematography, sound film or television or audio-visual methods or any other existing or future process of reproduction.
- 1.4 Notwithstanding the provisions of Clause 1.3, B&H grants to the Licensee the right to make one audio-visual recording of the production for archive purposes and to make an Electronic Press Kit, e-flyers or promotional video/dvd to include an extract of up to three (3) minutes of the Work(s) for promotional purposes (“**Promotional Clip**”). The Promotional Clip may be screened on all forms of media, but not downloaded, and shown on TV screens in theatre box office/bar areas at the Licensed Venue(s).

2. Hire of Materials

- 2.1 B&H will supply on hire to the Licensee and the Licensee shall hire from B&H the performing materials for the purpose of the performance(s) of the Work(s) specified at Clause 1 (“**Musical Material**”). B&H shall deliver the Musical Material to the Licensee – **already delivered.**
- 2.2 The Musical Material shall be used solely and exclusively for the purposes of the performance(s) of the Work(s) on the stage of the Licensed Venue(s) on the dates specified in Clause 1 hereof. The Licensee undertakes not to copy any part or parts of the Musical Material nor to permit the Musical Material to leave its custody or to be used or copied by any other person.
- 2.3 The Licensee agrees to return the Musical Material to the address nominated by B&H within fourteen (14) days from the date of performance(s) licensed hereunder (or such earlier date on which the licence granted hereunder is terminated by B&H or the Licensee is obliged to return materials in accordance with Clause 4.2.1(b)), complete and in good condition, fair wear and tear excepted. The Licensee shall be liable to B&H for the value of the Musical Material or any part thereof in the event of the Musical Material being damaged lost or destroyed howsoever caused and notwithstanding that such damage loss or destruction may be due to any cause beyond the Licensee's control. The liability of the Licensee in this respect shall commence at the date of the receipt of the Musical Material by the Licensee and shall terminate upon its safe return to the address nominated by B&H in the required condition after use. The value of the Musical Material is for such purposes acknowledged to be **£2,500.00.**
- 2.4 Delivery costs of the Musical Material to and from the Licensee are the responsibility of the Licensee.

3. **Performing Fees & Hire Fees**

- 3.1 In consideration of B&H granting the present licence and furnishing the Musical Material to the Licensee as hereinbefore provided the Licensee agrees to pay to B&H the following sums:-

A. In respect of the performing right:

15% of gross box office receipts with a minimum guarantee of £350.00 per performance

B. In respect of the Hire of the Musical Material:

Orchestral hire: £2,000.00 (covering the 2023/24 season)

Special arrangements must be made in writing with B&H beforehand if it is intended that members of the general public or of any organisation are to be admitted to rehearsals, whether or not a charge is made.

- 3.2 Where the performing fee is a percentage of box office takings it shall be based on the total box office takings without any deduction other than any VAT or like sales tax charged on the ticket prices. The Licensee will render statements of the sums due to B&H within fourteen (14) days of the end of the month within which the performances take place and payments due and owing under this Agreement shall be made within thirty (30) days of receipt of invoice from B&H to the bank account specified on such invoice. If the Licensee fails to render statements in a timely manner and fails to remedy such failure within fourteen (14) days of B&H notifying it of such omission, B&H reserves the right to raise an invoice based on B&H's bona fide estimate of box office takings.

- 3.3 Where the performing fee is a fixed sum all payments shall be due within thirty (30) days of receipt of invoice from B&H.
B&H shall have the right to examine the Licensee's books of account regarding the box office takings.
- 3.4 All hire and postage and packaging fees shall be due within thirty (30) days of receipt of invoice from B&H, and must be paid by the Licensee in advance of B&H dispatching the Musical Material.
- 3.5 All fees or other sums payable by the Licensee hereunder shall be subject to VAT, where applicable.

4. **Cancellations**

- 4.1 For the purposes of this Agreement, “**Force Majeure Event**” shall mean:
(a) any occurrence which is wholly beyond the control of the Licensee; or
(b) any law or governmental regulation binding on the Licensee (including any laws or regulations in relation to Covid 19);
which in either case make it impossible for the Licensee to lawfully put on one or more of the performances licensed under this Agreement, but excluding: (i) in the case of outdoor performances, any adverse weather conditions; and (ii) any such law or governmental regulation which was already in existence on the date of this Agreement.
- 4.2 If some or all of the performances licensed hereunder are cancelled by reason of any Force Majeure Event, the following provisions shall apply:
- 4.2.1 If **all** of the performances licensed hereunder are cancelled by the Licensee due to any Force Majeure Event:
- (a) Provided that the Licensee has notified B&H in writing of such cancellation **prior to** the dispatch of the Musical Material to the Licensee, the Licensee shall pay an administration fee of twenty pounds £20 per Work (plus VAT if applicable) in lieu of the hire fees otherwise payable hereunder and £75 (plus VAT if applicable) in lieu of the performing fees otherwise payable hereunder;
 - (b) If the Licensee has notified B&H in writing of such cancellation **after** the dispatch of the Musical Material to the Licensee but prior to the date on which the first performance was due to take place and provided the Licensee returns the Musical Material to B&H no later than fourteen (14) days from such written notice, the Licensee shall pay the delivery charges for the delivery to Licensee and return to B&H of the Musical Material and an administration fee equal to twenty five percent (25%, plus VAT if applicable) of the total hire fees which would have been payable hereunder (but never less than £95 plus VAT) in lieu of the hire and performing fees otherwise payable hereunder.
 - (c) All such fees resulting from cancellation of all performances in accordance with this Clause 4.2.1 shall be paid by the Licensee within thirty (30) days of receiving B&H's invoice for such sums PROVIDED that if the Licensee has already paid the hire fees and/or performing fees for such performances and returns the Musical Material within the period specified at Clause (b) (where applicable), B&H shall instead return such fees to the Licensee less a sum equal to the applicable fees provided for at (b) above.

- (d) Licensee acknowledges that the foregoing provisions of Clause 4.2.1 are offered as concessions to the Licensee and if the Licensee fails to return the Musical Material (if applicable) or make such payments within the periods specified in this Clause 4.2.1, B&H reserves the right to require payment of the full fees otherwise due hereunder.

4.2.2 If such cancellation only affects some but not all of the performances licensed hereunder, then provided that the Licensee has notified B&H of such cancellation not later than the date of the applicable performance(s) which has/have been cancelled:

- (a) The hire fees payable hereunder shall be reduced pro-rata by reference to the number of performances which have been cancelled;
- (b) If the performing fees due for such performances are based on a per performance fee (as opposed to a share of box office), the Licensee shall not be liable to pay such per performance fee for any such performances cancelled by reason of the Force Majeure Event and if B&H has already received payment for any such per performance fees it shall either return them to the Licensee or (at its election) be entitled to apply such fees towards performing fees or hire fees due on performances which have not been cancelled.

5. Rehearsal Attendance & Complimentary tickets

- 5.1 In the case of a world or territorial premiere of the Work(s), the Licensee will provide notice of rehearsal plans in good time upon request, and facilitate the attendance of B&H, Composer and Arranger as required.
- 5.2 The Licensee agrees to give to B&H two orchestral stall tickets per performance of the Work(s) if requested by B&H.

6. Credits

The Licensee shall procure that:

- 6.1 The names of the Composer and Arranger appear in the programme and on all publicity materials, including posters, advertisements, etc.
- 6.2 All programmes state that the performances of the Work(s) are given by permission of Boosey & Hawkes Music Publishers Limited on behalf of Oxford University Press.

7. Breach & Insolvency

- 7.1 In the event of:
 - (a) the Licensee committing any breach of their obligations hereunder; or
 - (b) a resolution being passed or order made for the winding up of the Licensee (otherwise than for the purpose of amalgamation or reconstruction) or if the Licensee shall enter into any agreement or composition with its creditors or if a receiver is appointed of the Licensee's property and assets or any part thereof or if the Licensee shall suffer any execution to be levied upon or in respect of its property and assets or any part thereof;

B&H shall be at liberty, without prejudice to any right of action or other remedy B&H may have against the Licensee, to terminate the licence granted under this Agreement forthwith by notice in writing to the Licensee.

8. Notices & Requests for Approval

- 8.1 Any notices to be serviced by either party under this Agreement shall sent to the address of the other party as indicated at the top of this Agreement, marked for the attention of the party specified below and copied by email to the email address specified below (or to such other postal address and/or addressee and/or email address which the party being served has notified in writing for such purpose):

Notices to B&H: Marked for the attention of Polly Jackman, with a copy by email to polly.jackman@boosey.com and uktheatrical@boosey.com

Notices to Licensee: Marked for the attention of Henrich Gibala, with a copy by email to henrich.gibala@snd.sk

- 8.2 If the Licensee needs to request the approval of B&H hereunder, the request shall be sent by email to same email addresses to which notices sent to B&H are required to be sent.

9. Prohibition on Assignment & Sub-Licensing

This Agreement and the licence granted under it personal to the Licensee and is not capable of assignment and shall not confer upon the Licensee the right to allow any other person or persons to give theatrical or other performances of the Work(s). The Licensee shall not assign mortgage or charge the benefit of this licence.

10. Law & Jurisdiction

- 10.1 This licence shall be governed in all respects by English Law and the parties hereto agree to submit to the jurisdiction of the High Court of Justice of England in connection with any dispute arising under it.

- 10.2 The contract enters into force upon signature by both parties as a matter of English Law. Insofar as it is a legal requirement pursuant to Section 47a of Act No. 40/1964 Coll., The Civil Code and to Act No. 211/2000 Coll. on the Free Access to Information and Changes and Amendments of Other Acts (Act on Freedom of Information) under Slovakian law both contracting parties agree to the publication of this contract in the register of contracts in full.

In witness whereof the parties hereto have hereunto and unto a duplicate hereof set their hands on the day and year first above written.

For and on behalf of
Boosey & Hawkes Music Publishers Ltd

For and on behalf of
Slovak National Theatre

Ref: C23/B/Heroldarr.LanchberyLFMGSlovak National
Theatre

Date: _____

Purchase order number (if applicable): _____