

Contract to perform a theatrical performance no. 6/HS/ 2023

concluded in accordance with the provisions of § 269 par. 2 of the Commercial Code
as amended between the contracting parties:

1. **Hadar Lee Galron**

ID number: 01327527-6
Bank details:
IBAN:
SWIFT:
(hereinafter referred to as "**guest artist**")

and

2. **DIVADLO JOZEFA GREGORA TAJOVSKÉHO**

With headquarters: Divadelná 3, 960 01 Zvolen
Contributory organization BBSK established on 1.4.2002 by Charter of Incorporation
no. 2002/000992
represented by: PhDr. Peter Kováč, director
ID number: 35 989 572
tax ID number: 2021517608
VAT: SK2021517608
Bank account:
IBAN:
(hereinafter referred to as "**DJGT**")

I.

Subject of the contract

1. On the basis of this contract, the guest artist undertakes to ensure the performance of a theatre performance for DJGT:

The name of the theatre performance: **WHISTLE - My Mother was Mengele's Secretary**

Venue: **stage DJGT Zvolen**

Date and time of the event: **19.9.2023 / Tuesday / at 10:00**

Duration of the performance (minute): **approx. 80 min. without intermission**

2. DJGT undertakes to pay the guest artist for the staged performance the agreed remuneration according to Article II. of this contract.

II.

Price and payment terms

1. The contracting parties have agreed on the price for the staged theater performance in the amount of

EUR 1500, in words: one thousand five hundred Euros

2. The price includes the fee for the theatrical performance and other costs related to the realization of the theatrical performance.
3. DJGT undertakes to pay the price in the agreed amount based on the guest artist's invoice in cash

III. Technical conditions

DJGT undertakes to fulfill the following requirements of the guest artist:

1. Provide technical personnel
2. Ensure the necessary number of people of the usher service, fire assistance patrol, at least 30 minutes before the start of the show.
3. Provide a backstage dressing room for the performer

IV. Rights and obligations of the contracting parties

1. DJGT is mandatory to:
 - a) ensure compliance with the agreed start of the performance and ban entry into the auditorium during the performance
 - b) ensure pre-sale and sale of tickets for the show
 - c) ensure the sale of bulletins for the presented production half an hour before the start of the performance, the bulletins will be delivered to the customer by an organizational worker of DJGT
 - d) ensure compliance with the ban on recording the theatrical performance in any form of image and sound recording (tape recording, video recording, photography, etc.) without the prior consent of the DJGT organizer
2. DJGT has the right to require the guest artist to fulfill the subject of the contract in accordance with the provisions of Art. I point 1 of this contract.
3. The visiting artist is obliged to fulfill the subject of this contract, i.e. perform the agreed theatre performance at the date and time according to this contract and also fulfill all other contractual obligations.

V. Duration of the contract and its termination

1. The contractual relationship established by this contract ends:
 - a) by fulfilling the obligations of both contracting parties
 - b) by written agreement of the contracting parties
 - c) withdrawal from the contract by one of the contracting parties, the reason for withdrawal from the contract by the customer is not the lack of interest of the audience in the theatrical performance (low number of tickets sold)

2. In the event of organizational obstacles in the provision and implementation of the agreed performance of one of the contractual parties, they shall, after mutual consultation, agree on an alternative date in writing.
3. If the theatrical performance is canceled due to the so-called force majeure (e.g. natural disaster), for which none of the contracting parties is responsible, the contracting parties do not provide each other with any compensation.

VI. General and final provisions

1. The contracting parties, in accordance with § 262 paragraph 1 of the Commercial Code have agreed that their contractual relationship is governed by the Commercial Code.
2. This contract is drawn up in three copies, of which, after both sides have signed, 1 copy will be given to the visiting ensemble and 2 copies to DJGT.
3. This contract becomes valid on the day it is signed by both contracting parties and becomes effective the day after the day it is published according to special legal regulations. The contracting parties acknowledge that this contract is according to Act no. 546/2010 Coll., amending Act no. 40/1964 Coll. The Civil Code, as amended and which amends some laws, by a mandatory published contract.
4. This contract can only be changed in the form of mutually agreed upon written amendments, which will become an integral part of it.
5. The participants have properly read the contract, understood it and declare that they concluded it according to their free, serious and understandable will, did not conclude it under pressure and sign it with their own hand as a sign of their consent.

In Zvolen, date

In....., date

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PhDr. Peter Kováč
director of DJGT

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Hadar Galron
guest artist