

# Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 22320071

(hereinafter only the "Contract")

## 1. CONTRACTING PARTIES

### 1.1 International Visegrad Fund

Address:	Hviezdoslavovo nám. 9, 811 02 Bratislava, SK
ID No.:	36060356
Bank name:	Tatra banka, a.s.
Bank seat:	Hodžovo nám. 3, 811 06 Bratislava
IBAN:	SK2911000000002936000250
SWIFT/BIC:	TATRSKBX

Represented by: **Petr Mareš**, Executive Director

hereinafter referred to as the "Fund"

and

### 1.2 Mestská časť Košice - Sídliisko KVP

Name:	Kosice City District - KVP
Address:	Trieda KVP 1, Košice, 04023, SK
Correspondence address:	, , ,
ID No.:	00691089
Bank details:	IBAN: SK465600000000536298001; SWIFT/BIC: KOMASK2X; bank name: Prima Banka Slovensko AS; bank seat: Hodžova 11, 010 11, Žilina
Registered VAT Payer:	no

Represented by: **Mgr. Ladislav Lőrinc**

hereinafter referred to as the "Grantee"

1.3 The Fund and the Grantee jointly hereinafter only "Contracting Parties".

1.4 The Contracting Parties enter into this Contract on Provision of Financial Resources from the International Visegrad Fund under the conditions and with the subject matter stipulated below.

## 2. SUBJECT OF THE CONTRACT

2.1 The subject of this Contract is the definition of conditions for the payment of financial support from the Fund to support the activities of the Grantee within the project named **""CREATIVE SRTEETS"" Street art festival Košice**, as on the base of Grantee's proposal in application submitted via the Fund's On-line System as defined below (the "Application") under serial No. **22320071** (the "Project"). To avoid any doubts, Contracting Parties declare and agree that after the Application is submitted via the On-line System, it cannot be changed by neither Contracting Party.

2.2 The Grantee specified the following project partners for the implementation of the Project:

### Partner No. 1.

Name of the organization in its native language: Street Art Festival z.s. (SAFE)	
Name of the organization in English: Street Art Festival (SAFE) NGO	
Address: Dobrovského 67/20, Olomouc, 779 00, CZ	CZ
Statutory representative: Romana Junkerová	
BIN: 08885435	Registered VAT payer: no

### Partner No. 2.

Name of the organization in its native language: Walldesign Europe s.r.o.	
Name of the organization in English: Walldesign Europe Ltd.	
Address: Narcisová 40, Bratislava, 821 01, SK	SK
Statutory representative: Tomáš Kuffa, Dalibor Spišiak	
BIN: 52 264 408	Registered VAT payer: no

### Partner No. 3.

Name of the organization in its native language: Allcaps KFT.	
Name of the organization in English: Allcaps Ltd.	
Address: Cukor utca 1, Budapest, 1056, HU	HU
Statutory representative: Marton Arvay	
BIN: 0109320938	Registered VAT payer: yes

### Partner No. 4.

Name of the organization in its native language: Fundacja Urban Forms	
Name of the organization in English: Foundation Urban Forms	
Address: ul. Sienkiewicza 61a, Lodz, 90-009, PL	PL
Statutory representative: TERESA MARIA LATUSZEWSKA SYRDA	
BIN: NIP: 7322116781	Registered VAT payer: no

All of the above-mentioned partners hereinafter jointly referred to only as the "Project Partners".

2.3 The subject of the Project shall be supported by the Fund with an amount of up to **€34,370.00** under conditions set forth further in this Contract (the "Grant").

2.4 The Grantee is obliged to implement the Project in compliance with the time frame and financial and other conditions stipulated in the Contract.

2.5 The Grantee is obliged to keep the Fund updated with regard to the Project via the grant management on-line system available at <http://my.visegradfund.org/> (the "On-line System"). The Grantee is also obliged to submit requests for budget changes and extensions of the implementation period of the Project through the On-line System. Internal changes of the Grantee and other requests must be communicated to the Fund in writing.

### 3. IMPLEMENTATION OF THE PROJECT

3.1 The Contracting Parties agree that the Project shall last from 20/09/2023 to 14/06/2024 (the "Implementation Period").

3.2 Particular stages of implementation of the Project are specified in Attachments No. 1 and 2 hereof ("List of outputs" and "Calendar of Events/Outputs"). The Grantee is obliged to maintain an up-to-date Calendar of Events. Any change in the dates, venues or types and names of events originally stipulated in the Calendar of Events must be updated and confirmed in the On-line System no later than 10 calendar days prior to the planned date.

### 4. GRANT PAYMENT

4.1 The Grant shall be paid to the Grantee under conditions set forth in Section 4.2 hereof in 2 instalments as follows:

- the 1st installment in the amount of €27,496.00 within 15 working days after the delivery of the valid and effective Contract by the Grantee to the Fund (the "First Instalment"); Contracting Parties agreed that the Grantee is obliged to deliver to the Fund a final report contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website in the period under Article 6, section 6.2 of the Contract (the "Final Report");
- the 2nd (and final) installment in the amount of €6,874.00 within 15 working days after the Final Report, Financial Statement and Audit Report are approved by the Fund according to Article 6 hereof (the "Final Instalment"). Parties agreed that the Final Instalment must be pre-financed by the Grantee and, if duly approved under conditions set forth hereof, the Fund reimburses the due amount of the Final Instalment. •

4.2 The Grantee shall be entitled to the 2nd Instalment and Final Instalment of the Grant solely upon the approval of the Fund provided (i) the relevant reports relating to the particular instalment were delivered by the Grantee to the Fund within the periods stated in Article 6 hereof and in the Calendar of Events/Outputs as specified in Attachment No. 2 hereto and (ii) such reports were approved by the Fund pursuant to Article 6 hereof.

4.3 The Fund reserves the right to deny the disbursement of the Grant or any part of it, in case the Grantee does not comply either with the Grant Guidelines mentioned in 4.4 and applicable at the time of the Application's submission or the provisions of the present Contract. In such case the Grantee shall not be entitled to any disbursement. The Fund also reserves the right to reduce the Grant or any part of it, in case the Grantee is entitled for tax (VAT) refund from local authorities.

4.4 The Grantee declares that prior to the signing of this Contract they made themselves familiar with the Grant Guidelines of the Fund which are applied by the Fund for the organization and treatment with the grants, including Grant provided to the Grantee under this Contract, and which are published on the website of the Fund ([www.visegradfund.org](http://www.visegradfund.org)). The Grantee shall be obliged to accept all such rules and principles of the Fund.

4.5 The Fund is entitled to change the Grant Guidelines and is in such case obliged to make the valid version thereof available at the Fund's website ([www.visegradfund.org](http://www.visegradfund.org)).

### 5. GRANT UTILIZATION

5.1 The Grant shall be used by the Grantee only to cover the direct expenses of the Project during the Implementation Period of the Project according to the budget plan which forms Attachment No. 1 hereof (the "Budget"). Up to 15% of the Grant may be used to cover Project overhead costs (operating costs directly linked to the Project).

5.2 The expenses required for the Project from the Grant cannot exceed the approved amount.

5.3 The Grant may be used only during the contracted Implementation Period. The part of the Grant not used during the Implementation Period shall be returned by the Grantee to the Fund upon request within 15 working days.

5.4 The Grantee shall use the Grant according to the Budget in an efficient and cost-effective way.

5.5 Any change in the qualified expenses as stated in the Budget exceeding the amount of €1,000.00 in individual budget category requires the prior approval of the statutory representative of the Fund. For such approval to be granted a request must be submitted in the On-line System with proper justification. Without the approval of the Fund the Grant may not be used to cover such changed expenses exceeding the amount qualified in the Budget.

5.6 The financial resources of the Grant other than overhead costs cannot be used for:

a) capital investments (tangible/intangible assets);
b) VAT refund for Grantees who request VAT compensation from local authorities;
c) the Grantee's own indirect costs (electricity/gas/water/telephone bills, etc.);
d) internal costs or invoices (rent of one's own premises, one's own accommodation and board); and
e) Grantee's own work—e.g. coordination of the Project, salaries, financial remuneration of employees (or any expenses related to employment based on the Labour Code, including daily allowances, part-time work, etc.).

## 6. REPORTING OBLIGATIONS AND RELATED CONTRACTUAL TERMS

6.1 The Grantee shall immediately inform the Fund in writing of any circumstance which may affect the realization of the Project or of any changes in contractual conditions. The statutory representative of the Fund shall decide upon such circumstances and changes.

6.2 The Grantee shall deliver to the Fund:

<i>Report:</i>	<i>Covering the period from-to:</i>	<i>Latest delivery of report:</i>
Final Report	20/09/2023–14/06/2024	12/07/2024
Financial Statement	20/09/2023–14/06/2024	12/07/2024
Audit Report	20/09/2023–14/06/2024	12/07/2024

6.3 The reports under this Article hereof shall be drawn up in the qualified forms and according to the requirements and instructions published on the website of the Fund, mainly in the Grants Guidelines. The Fund reserves the right to deny any Report failing to meet this requirement.

6.4 All the reports except the Audit report shall be prepared and separately signed by the authorized representative of the Grantee. The Audit report shall be prepared by a certified auditor registered in a Chamber of Auditors of the country where the auditor resides.

6.5 The Financial Statements shall conform to the budget and shall mention expenditures related to the Project and shall comply with financial documents evidencing the utilization of the Grant. All financial documents (receipts, bills, contracts and invoices, etc.) related to a project must be kept for period of at least 10 years and copies thereof delivered to the Fund upon request.

6.6 The Fund has the right to verify any data provided by the Grantee to the Fund. The Grantee hereby grants the Fund authorization to provide any acts on behalf of the Grantee necessary for verification of any data provided by the Grantee to the Fund.

6.7 In case of any reservations of the Fund to provided reports or any documentation attached thereto the Grantee shall be obliged to revise such reports or documentation according to the requirements of the Fund within the period stated by the Fund.

6.8 The Fund reserves the right to determine the eligibility of each cost to be covered by the Fund.

6.9 The Grantee shall inform the Fund with no delay (max. within 10 calendar days from such a change) in writing of any internal changes of the Grantee, mainly but not limited to changes of the Grantee's official name, registered seat, statutory representatives, registration for VAT, etc.

## 7. OTHER CONTRACTUAL TERMS

7.1 All formal communication with the Fund must be conducted in English.

7.2 The Grantee is obliged to specify a bank account for the purposes of the grant disbursements realized by the Fund. All Project payments must be carried through the bank account owned by the Grantee.

7.3 The Grantee shall conduct bank transfer (non-cash) transactions only.

7.4 The Grantee is obliged to acknowledge the Fund's support of the Project (i) on all premises where events take place as part of the Project (in the form of a banner or flag), (ii) in all printed materials distributed as part of the Project, (iii) in all public statements and presentations and (iv) on all web pages connected with the Project. All acknowledgements must visibly carry the current version of the logo of the Fund and, if on-line, must be directly linked to [www.visegradfund.org](http://www.visegradfund.org). Acknowledgements in event venues must be present for the duration of the events; acknowledgements on-line must remain active for the whole Contractual Period of the Project, at minimum. The Grantee shall ensure that any of its Project Partners acknowledge the Fund's support for the Project to the same extent that the Grantee is obliged under this Contract. Further obligations of the Grantee regarding the acknowledgment of the Fund's support of the Project are specified in the Logo and Acknowledgement Manual (annex to the Grant Guidelines) of the Fund published on the Fund's website and the Grantee declares that prior to the signing of this Contract he made himself familiar with the Grant Guidelines and shall abide by this policy.

7.5 The Fund reserves the right to carry out monitoring visits of the Project and implementation thereof and carry out financial inspection of the Project and, if necessary, request additional documentation regarding the Project. The Grantee is obliged to allow visits from the staff of the Fund or from personnel authorized to do so by the Fund, allow a financial inspection and provide any materials related to the Project upon request.

7.6 The Fund (or person authorized by the Fund) is entitled to carry out an audit of the Grantee during the Implementation Period. The Grantee is obliged to bear such audit and provide the Fund with any accounting and other document related to the Grant and make and deliver the Fund copies therefrom.

7.7 The Fund undertakes to extend to the Grantee necessary co-operative support.

7.8 Both Contractual Parties may disclose information on the Project and enable access of the public to participate in the Project.

7.9 The Grantee takes note of the fact that the Fund accepts no responsibility for any contents of any output of the Project.

7.10 The Grantee declares that he shall be the bearer of all intellectual property rights and/or copyrights to any outputs of the Project or any part thereof (the "Outputs"). The Grantee hereby grants to the Fund under provisions of the Act No. 185/2015 Coll. Copyright Act (the "Copyright Act") a non-exclusive royalty free license, without territorial, time, material and technological limitations, to any Outputs of the Project or part thereof, so the Fund shall have mainly right to:

a) publicly disclose the Outputs and publish the Outputs in any way, e.g. on the Fund's website, in any Fund's materials, etc.;
b) alter and process the Outputs, mainly use the Outputs to create new work, according to needs of the Fund;
c) include the Outputs to a database under §131 of the Copyright Act;
d) merge the Outputs with any other outputs or work;
e) make copies of the Outputs;
f) publicly distribute the Outputs;
g) to deal with the Outputs in any other way that is attributable to the author under the provisions of the Copyright Act.



7.11 The Parties agreed to adhere to the principles of environmental sustainability by all means possible in relation to the Project (saving electricity, water and other resources, preferring local goods and services and printing only if necessary and on both sides of the paper, etc.).

## 8. CONTRACTUAL SANCTIONS

8.1 The Fund shall be entitled against the Grantee for a contractual penalty in the amount of 20% of the amount of the Grant (the "Contractual Penalty"), if:

- a) any data provided by the Grantee turns out to be false or not up-to-date, or
- b) the Grantee fails to deliver to the Fund any of the reports according to this Contract in time, or
- c) the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, or
- d) the Grantee breaches any of its obligation arising from Article 7 hereof.

8.2 The Contractual Penalty shall be paid by the Grantee within 15 working days from the written notice of the Fund. The Contractual Penalty payment shall not affect the Fund's right to request a damage compensation for any damages caused to the Fund.

8.3 The Fund shall be entitled to withdraw from the Contract, in case:

a) any kind of false/incorrect data/information is provided by the Grantee, or
b) any of the contractual requirements are not met by the Grantee or breached by the Grantee and the Grantee shall not remedy such deficiency or breach within an additional reasonable period provided by the Fund in the written call for the remedy, or
c) deficiencies are determined that could in a significant way affect the result or approved schedule during the implementation of the Project, mainly, but not limited to, the Outputs of the Project do not meet the requirement under this Contract and its attachments, or
d) the good reputation of the Fund is damaged by the Grantee, or
e) the Fund learns about a misuse of any funds granted to the Grantee by the Fund or the funds provided by the Fund are used, intentionally or negligently, to any other purpose that specified in the Project.

8.4 The notice of withdrawal shall be delivered in writing in person or by registered mail to the address of the relevant Contracting Party stated in this Contract. The notice of withdrawal shall be considered received on the date of its delivery. If the delivery of the withdrawal notice is rejected by the relevant Contracting Party, the rejection date shall represent the date of delivery. In the case of postal deliveries, the withdrawal notice shall be considered received on the third day of its postal deposit, irrespective the addressee's knowledge of such deposit.

8.5 If the Contract is terminated upon the withdrawal of the Fund therefrom, the Grantee shall automatically be obliged to return to the Fund the amount of the paid Grant within 15 working days.

8.6 In case the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, the Grantee shall be obliged to return the amount of the paid Grant to the Fund within 15 working days at the call of the Fund.

8.7 When the Fund determines deficiencies that could in a significant way affect the result or approved schedule during the implementation of the Project, the Fund reserves the right to suspend the payment of Grant or any part of it for a definite period.

8.8 If the Fund anytime (i.e., also after implementation of the Project) learns about a misuse of any funds granted to the Grantee by the Fund, and/or about unannounced changes within the Project and internal changes of the Grantee affecting the utilization of the provided Grant (mainly but not limited to changes of the Grantee's name, registered seat, statutory representatives, registration for VAT, etc.), the Grantee shall be obliged to return the full granted amount to the Fund within 15 working days at the call of the Fund.

## 9. FINAL PROVISIONS

9.1 This Contract shall be governed by Slovak law. Relevant provisions of the Civil Code of the Slovak Republic and other related regulations of the Slovak Republic shall apply to the relations regulated in this Contract, resulting from it and related to it.

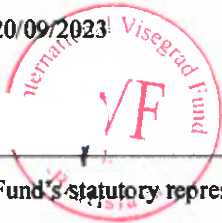
9.2 Any disputes resulting from this Contract which could not be settled by mutual agreement of the Contracting Parties shall be resolved by Slovak courts.

9.3 This Contract shall enter into force on the day of its signing by both Parties. This Contract is concluded for a definite time period until 23/08/2024 (i.e., the implementation period + 50 working days), except the stipulations in Section 8.8 hereof which shall remain valid and effective for an indefinite time period.

9.4 Both Contracting Parties declare that they conclude this Contract of their free will, they have read its content and as evidence of their consent to its wording they voluntarily sign it as correct.

9.5 The Contract is drawn up in two identical counterparts in English. Each Contracting Party shall receive one counterpart of the Contract.

Done in Bratislava, on 20/09/2023



Signature of the Fund's statutory representative

Košice, 30.12.2023



Signature of the Grantee's statutory representative

## **Attachment 1**

**to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 22320071**

### **List of Outputs:**

**Total approved sum: €34,370.00**



## **1 Street Art summit, SAFE Olomouc CZ, 2023 (Event–Public), Olomouc, CZ**

21/09/2023–22/09/2023

The second part of the project, an international meeting of selected artists from the V4 countries, getting to know each other and their joint artistic discussion. On the second day, the creation of a joint work - a joint large-scale wall painting in the public space of the city of Olomouc in the presence of the invited public. + Half-day interactive spray painting workshop for the public led by these artists. Summit connects artists from V4 and their representative organizations, brings a vision of international artistic cooperation in the field of visual art, where "originality and name" are the main criteria. They are learning to respect the other artist's different style, connect it and create together. All this with the participation and observation of the young artistic and trendy public - the power of street art. Public space.

### **Direct target groups:**

4 artists or artistic teams from 4 V4 countries will physically participate in the summit. They are the main characters of this part of the project, they will represent the idea of V4 at the Olomouc street art festival and together they will create a large-scale painting here.: 8

Selection/outreach: The summit will be attended by 4 artists or artistic teams from 4 V4 countries, selected by the project partners. Their selection is based on the reputation and artistic career of the artists, their artistic style and compatibility with other selected artists.

Young visitors and artists (15-30) from the Olomouc Street Art Festival, who will participate in a joint artistic discussion of V4 artists as an audience. So will the visitors of the festival, who will watch the process of joint painting of the mural by V4 artists the next day.: 2000

Selection/outreach: Mostly residents of Olomouc and South Moravia who will attend the festival. The selection is based on the interest in street art among the young generation, visitors of previous years of the Street Art Festival in Olomouc and new visitors who will be affected by the campaign will be targeted. Cross-border visitors from nearby Slovakia can also be expected.

Online reach of young people (15-30) by social media - instagram net. : 15000

Selection/outreach: By profiles of the artists who will lead the workshop: <https://www.instagram.com/fat> , <https://www.instagram.com/pausrr/>, [https://www.instagram.com/s\\_e\\_p\\_e/](https://www.instagram.com/s_e_p_e/). This will ensure the visibility and reputation of workshop.

### **Dissemination/promotion**

The reach and results of the workshop with the main artistic stars will be spread organically online through the profiles of the youth who will participate and through the Instagram profiles of the artists who will lead the workshop: <https://www.instagram.com/fat> , <https://www.instagram.com/pausrr/>, [https://www.instagram.com/s\\_e\\_p\\_e/](https://www.instagram.com/s_e_p_e/).

This will ensure the visibility and reputation of workshop.

### **Role of the applicant and project partners**

The applicant is organizing the V4 Street Art Summit on the site of the well-established and respected Olomouc Street Art Festival. The organizer of this festival is the CZ partner of the applicant, has many years of experience in organizing the Olomouc Festival, has been organizing it since 2007. Other partners send their representative V4 artists (those) to the summit and together they create an unicate public painting here (CZ+PL+HU+SK ) in the presence of an audience. In addition, the applicant organizes an all-day workshop for the public here (led by SK partner Walldesign) and everyone together has a moderated discussion for festival visitors. The V4 street art collaboration and the continuation of the entire project in Košice and the culmination by murals painting in 2024.

## **2 Projekt ihrisko streetart workshop "Creative Streets", KVP Košice SK, 2023 (Event–Public), Košice, SK**

23/09/2023–24/09/2023

On the territory of the applicant, on the KVP housing estate, where the foundations of the V4 street art festival project were laid last year with the creation of Projekt ihrisko. That's why the first phase of the project "Prejav sa!" (Express yourself!) located right here in the form of a workshop intended for the young public. The workshop will be led by invited artists and will teach the youth of Košice large-scale painting with spray, roller and brush. They will guide them to express themselves, to find talent and to get involved in their surroundings.

### **Direct target groups:**

Online reach of young people (15-30) by social media - instagram net. : 15000

Selection/outreach: profiles of the artists who will lead the workshop: <https://www.instagram.com/fat> , <https://www.instagram.com/pausrr/>, [https://www.instagram.com/s\\_e\\_p\\_e/](https://www.instagram.com/s_e_p_e/). This will ensure the visibility and reputation of workshop.

Young visitors or random ypoung visitors who come to the evening's free music production organized by the city and which appeals to the theme of street art.: 2000

Selection/outreach: the selection will be based on the fact that they learned about the event from the media and social networks or from face-to-face communication in the housing estate.

Around 8 artists from partner organizations will meet physically for the first time at this workshop for the public. They will create cooperation and arrangements for the continuation of the festival in the spring. They will lead a contact campaign - an art workshop with youth.: 8

Selection/outreach: The artists and their young teams were selected based on their portfolio, experience and international reputation. Every artist has their own unique style. The theme of the painting will also be subject to selection. The artistic reputation of the selected artists will help the entire reputation of the festival. Project partners also helped with the selection.

There are 28,000 youth in Košice. Realistically, 600 children and young people could arrive and take turns on the spot and be closely involved in the painting workshop, trying it out. Over the course of 2 days.: 500

Selection/outreach: The reach and choice of these youth to directly engage and paint will be very organic and based on their direction. The campaign of the festival and their previous experience with the painted playgrounds, which were implemented in Košice by the applicant KVP, will help them a lot and will lead them to participate themselves.

### **Dissemination/promotion**

The reach and results of the workshop with the main artistic stars will be spread organically online through the profiles of the youth who will participate and through the Instagram profiles of the artists who will lead the workshop: <https://www.instagram.com/fat> , <https://www.instagram.com/pausrr/>, [https://www.instagram.com/s\\_e\\_p\\_e/](https://www.instagram.com/s_e_p_e/).

This will ensure the visibility and reputation of workshop.

### **Role of the applicant and project partners**

the applicant will organize a two-day workshop at a place that he and his partner (Walldesign.sk) have artistically revitalized in the past. On this well-known playground in Košice, they will prepare a workshop with colors on mobile walls, which will be led by artists from partner V4 organizations. Together, they will learn what each other's style is, respect for each other's style, and how to work together on a piece of art as a team. Paser (CZ) will lead the geometric part, Sepe (PL) figurative and Fat-Heat (HU) illustrative. Slovak Walldesign.sk overall know-how and communication about respect.

### **3 Streetart workshop for young public, Košice 2024 (Event–Public), Košice, SK**

11/05/2024–12/05/2024

Final 2-day workshop in street art painting for young people from all over the city of Košice. The weekly gigantic painting by international artists in the public space at the KVP Estate (the previous output of the project) will organically attract the attention of not only the young public of the entire city of Košice. With the help of a small online campaign, the youth will be directly invited to watch the weekend's finishing process of painting the walls and to a workshop in which they will be very involved. It will be led by the V4 artists themselves and will tell the youth about personal involvement in their surroundings: "Everyone can contribute according to their talent, they don't just have to paint." V4 artists will teach youth mobile wall painting skills right under the newly painted murals and guide them to respect another person's other art style. They will also share language knowledge together, because in Košice, the influence of Hungarian, Slovak and Polish nationalities is mixed organically. + Ukrainian.

#### **Direct target groups:**

The young generation of the city of Košice, 15-25 years old, a potential number of up to 28,000. Realistically, 1,000 children and youth could arrive, take turns on the spot and watch, listen. Over the course of 2 days.: 1000

Selection/outreach: The outreach will take place in an offline form through leaflets placed in the entrances of houses, mailboxes and youth meeting places in the city of Košice. Primarily, the selection will be aimed at young residents of the district where the murals will be painted. Online, the invitation to the workshop will take place on the Instagram profiles of the V4 invited artists with high reach.

There are 28,000 youth in Košice. Realistically, 400 children and young people could arrive and take turns on the spot and be closely involved in the painting workshop, trying it out. Over the course of 2 days.: 400

Selection/outreach: The outreach will take place in an offline form through leaflets placed in the entrances of houses, mailboxes and youth meeting places in the city of Košice. Primarily, the selection will be aimed at young residents of the district where the murals will be painted. Online, the invitation to the workshop will take place on the profile of the Instagram network of the invited V4 artists with high reach.

Online reach of young people (15-30) by social media - Instagram net. : 15000

Selection/outreach: profiles of the artists who will lead the workshop: <https://www.instagram.com/fat> , <https://www.instagram.com/pausrr/>, [https://www.instagram.com/s\\_e\\_p\\_e/](https://www.instagram.com/s_e_p_e/). This will ensure the visibility and reputation of workshop.

#### **Dissemination/promotion**

The reach and results of the workshop with the main artistic stars will be spread organically online through the profiles of the youth who will participate and through the Instagram profiles of the artists who will lead the workshop: <https://www.instagram.com/fat> , <https://www.instagram.com/pausrr/>, [https://www.instagram.com/s\\_e\\_p\\_e/](https://www.instagram.com/s_e_p_e/). This will ensure the visibility and reputation of workshop.

#### **Role of the applicant and project partners**

The applicant organizes and sponsors a two-day event-workshop for youth, both technically and in terms of content. He runs an organic and paid invitation campaign so that young people from Košice and the surrounding area come, listen and get involved. In the communication, the applicant emphasizes that with the personal contribution of everyone, according to their talent, we co-create the region, co-create our surroundings. We don't just have to paint the walls. That is the message of the workshop. The partners (their V4 artists) of course take turns and lead the workshop, teaching the youth to paint on a vertical surface using a spray, a roller, a brush. They mentor them and explain different artistic styles and teach them respect for each other.

#### 4 Life V4 Art Murals painting, Košice 2024 (Event–Public), Košice, SK

06/05/2024–13/05/2024

The painting of these 4 large-scale paintings by renowned urban art artists will help the current residents of the housing estate to find a new emotional connection to the place of life. Paintings will enhance your surroundings, prevent the spread of visual smog, advertising and illegal graffiti. It will increase the sense of belonging of the young generation to their place of life. The paintings will be placed on the "blind walls" without windows of residential houses of the KVP housing estate.

##### Direct target groups:

Young residents of the Sídliisko KVP district will be the most frequent audience for the event and the painted walls. The paintings will communicate their rhetoric, the campaign and communication will be focused on them. Face 2 face and indirectly: 6000

Selection/outreach: The paintings will mainly target the young population. Already the visual language of the works themselves, the interesting process of painting on site (8 days) Communication and selection will also go through the involvement of social. profiles of painting artists and their teams who will invite young people to the painting site.

Online reach of young people (15-30) by social media - instagram net. : 15000

Selection/outreach: profiles of the artists who will lead the workshop: <https://www.instagram.com/fat> , <https://www.instagram.com/pausrr/>, [https://www.instagram.com/s\\_e\\_p\\_e/](https://www.instagram.com/s_e_p_e/). This will ensure the visibility and reputation of workshop.

4 teams of young urban and street art artists (15-30 years old) will be involved in painting 4 giant residential walls under the guidance of one experienced and renowned street art artist. Each team is from one V4 country and is always represented by a national project partner. : 12

Selection/outreach: The artists and their young teams were selected based on their portfolio, experience and international reputation. Every artist has their own unique style. The theme of the painting will also be subject to selection. The artistic reputation of the selected artists will help the entire reputation of the festival as well as the new identity of the housing estate.

The audience of the event will be the natural community of all residents of the housing estate, people living here + random passers-by and drivers from all over the city of Košice: 56500

Selection/outreach: Street art communicates and acts directly on its surroundings, that is its strength. This natural communicativeness is the biggest benefit of the project. It will affect the public naturally with its presence as well as indirectly through the media and social media.

##### Dissemination/promotion

4 large murals will graduate themselves by being accessible to the general public by their location in the public space of the city. Their size and location guarantee a high level of attention of half a million people in Košice. That's what streetart works are so specific about. Furthermore, using social networks of creators from V4. They are well-known and have a high impact on streetart youth.

##### Role of the applicant and project partners

The applicant organizes everything, invites the artists etc.. The applicant gives his property to the project - walls of 4 apartment buildings. The applicant also provides scaffolding and platforms for painting, technical facilities, purchase of paint, media support. The project partners (respected artistic entities from the V4 countries) each supply their own artist with a young team. The selected artists have a high reputation in the field of street art and influence on social networks. They also guarantee the high-quality content of large-scale paintings. In addition, each partner adds its own specifics to the project: Walldesign (SK) - knowhow, networking. SAFE Olomouc (CZ) - graphic visual of the festival. Allcaps (HU) - technology and paints, Urban Forms (PL) theoretical background.

## Budget

Accommodation and board	1,920.00
Copyright, licenses, fees	700.00
Expert fees/Fees for authors or artists	13,100.00
Office supplies/consumption material	5,200.00
Printing/publishing costs	400.00
Promotional costs	1,400.00
Rent and related technical services	7,170.00
Transportation and postage	880.00
Project overhead costs	3,600.00
Total	34,370.00

Done in Bratislava, on 20/09/2023

Košice  
30.10.2023

Signature of the Fund's statutory representative

Signature of the Grantee's statutory representative

## Attachment 2

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 22320071

### Calendar of Events:

Implementation period: from 20/09/2023 to 14/06/2024

	Event	City	Country	From	Until
1	Street Art summit, SAFE Olomouc CZ, 2023	Olomouc	CZ	21/09/2023	22/09/2023
2	Projekt ihrisko streetart workshop "Creative Streets", KVP Košice SK, 2023	Košice	SK	23/09/2023	24/09/2023
3	Streetart workshop for young public, Košice 2024	Košice	SK	11/05/2024	12/05/2024
4	Life V4 Art Murals painting, Košice 2024	Košice	SK	06/05/2024	13/05/2024

Financial Statement, Final Report and Audit Report deadline: 12/07/2024

Done in Bratislava on 20/09/2023

Košice 30.10.2023

Signature of the Fund's statutory representative

Signature of the Grantee's statutory representative