

Gotika Gothic



Unknown painter according to Albrecht Dürer: Madonna on a Crescent Moon,
tempera on wood, gilding, 76.8 × 51.8 cm
SNG O 332

Neznámy maliar podľa Albrechta Dürera: Madona na polmesiaci,
tempera na dreve, zlátenie, 76,8 × 51,8 cm
SNG O 332



Unknown painter: St. John the Baptist and St. Bishop (St. Adalbert?),
1420 – 1440, tempera on wood, gilding, 98 × 75 cm
SNG O 6712

Neznámy maliar: Sv. Ján Krstiteľ a sv. biskup (sv. Vojtech?), 1420 –
1440, tempera na dreve, zlátenie, 98 × 75 cm
SNG O 6712



Unknown painter: Resurrection, 1420 – 1440, tempera on wood,
gilding, 98 × 75 cm
SNG O 6712

Neznámy maliar: Zmŕtvychvstanie, 1420 – 1440, tempera na dreve,
zlátenie, 98 × 75 cm
SNG O 6712

Ikony Icons



Unknown iconographer: Mandylion (Galicia?), 1st half of the
16th century, tempera on wood, 55 × 89 cm
SNG O 6189

Neznámy ikonopisec: Mandylion (Halič?), 1. polovica 16.
storočia, tempera na dreve, 55 × 89 cm
SNG O 6189



Unknown iconographer: Evangelist Mark (Galicia?), 1st half
of the 16th century, tempera on wood, 41 × 33.5 cm
SNG O 6191

Neznámy ikonopisec: Evanjelista Marek (Halič?), 1. polovica
16. storočia, tempera na dreve, 41 × 33,5 cm
SNG O 6191



Unknown iconographer: Evangelist Matthew (Galicia?), 1st half of the 16th century, tempera on wood, 42 × 34 cm
SNG O 6192

Neznámy ikonopisec: Evanjelista Matúš (Halič?), 1. polovica 16. storočia, tempera na dreve, 42 × 34 cm
SNG O 6192

Barok Baroque



Jozef Zanussi (?): The Resurrection of Christ (sketch for ceiling painting), 1760 – 1780, oil painting on wood, 52 × 44 cm
SNG O 5317

Jozef Zanussi (?): Vzkriesenie Krista (skica k nástropnej maľbe), 1760 – 1780, olejomalba na dreve, 52 × 44 cm
SNG O 5317



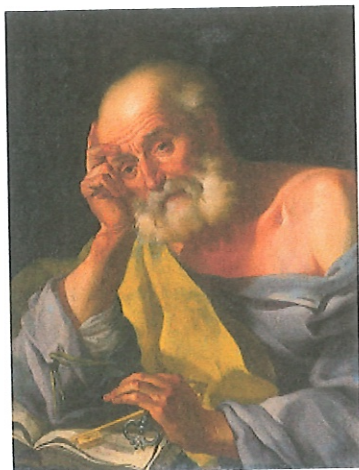
Franz Anton Maulbertsch – author's circle: The Assumption of the Virgin Mary. Sketch for the ceiling fresco in Vác, 1770 – 1780, oil painting on wood, 100.2 × 89 cm
SNG O 1801

Franz Anton Maulbertsch – okruh autora: Nanebovzatie Panny Márie. Skica pre nástropnú fresku vo Váci, 1770– 1780, olejomalba na dreve, 100,2 × 89 cm
SNG O 1801



Johann Michael Rottmayr: The Triumph of Love (sketch for ceiling painting), 1713 – 1720, oil painting on canvas, 94 × 86 cm
SNG O 1236

Johann Michael Rottmayr: Triumf lásky (skica k nástropnej malbe), 1713 – 1720, olejomalba na plátne, 94 × 86 cm
SNG O 1236



Johann Lucas Kracker – author's circle: St. Peter, 1760 – 1800, oil painting on canvas, 66.5 × 51 cm
SNG O 4037

Johann Lucas Kracker– okruh autora: Sv. Peter, 1760 – 1800, olejomalba na plátne, 66,5 × 51 cm
SNG O 4037



František Vavřínek Korompay: Lactation of St. Bernard, 1750 – 1760, oil painting on canvas, 84 × 595 cm
SNG O 5784

František Vavřínek Korompay: Laktácia sv. Bernarda, 1750 – 1760, olejomalba na plátne, 84 × 595 cm
SNG O 5784



Franz Anton Palko (?): Self-portrait, c. 1740, oil painting on canvas, 68.2 × 56 cm
SNG O 88

Franz Anton Palko (?): Autoportrét, okolo 1740, olejomalba na plátne, 68,2 × 56 cm
SNG O 88

Európska maľba European painting



Simone dei Crocifissi (Simone di Filippo di Benvenuto): The Last Judgment, end of the 14th century, tempera on wood, 45 × 94,5 cm
SNG O 5478

Simone dei Crocifissi (Simone di Filippo di Benvenuto):
Posledný súd, koniec 14. storočia, tempera na dreve, 45 × 94,5 cm
SNG O 5478



Albrecht Bouts: The Sorrowful Christ, c. 1500, tempera on wood, 36.6 × 27.8 cm
SNG O 550

Albrecht Bouts: Bolestný Kristus, okolo 1500, tempera na dreve, 36,6 × 27,8 cm
SNG O 550



Gillis Coignet: Mary Magdalene Renounces Worldly Wealth, after 1580, oil painting on wood, 123 × 94 cm
SNG O 5800

Gillis Coignet: Mária Magdaléna sa zrieka svetského bohatstva, po 1580, olejomalba na dreve, 123 × 94 cm
SNG O 5800



Ippolito Scarsella: Diana and Endymion, 1595 – 1605, oil
painting on canvas, 50,4 × 35 cm
SNG O 2821

Ippolito Scarsella: Diana a Endymion, 1595 – 1605,
olejomal'ba na plátne, 50,4 × 35 cm
SNG O 2821



Dirck van der Lisse: Sleeping Nymphs, 1650 – 1660, oil
painting on canvas, 67,4 × 72,5 cm
SNG O 226

Dirck van der Lisse: Spiace nymfy, 1650 – 1660, olejomal'ba
na plátne, 67,4 × 72,5 cm
SNG O 226



Jean Ranc: Élisabeth Farnèse, 1723, oil painting on canvas,
142 × 114 cm
SNG O 5126

Jean Ranc: Élisabeth Farnèse, 1723, olejomaľba na plátne,
142 × 114 cm
SNG O 5126

Gotika Gothic



Master Nicholas (?) of Levoča: Madonna with Angels from Poprad, 1484, tempera on wood, brocading, gold foil, 77,3 × 61,5 cm

SNG O 1593

Majster Mikuláš (?) z Levoče: Madona s anjelmi z Popradu, 1484, tempera na dreve, brokátovanie, zlatá fólia, 77,3 × 61,5 cm
SNG O 1593



Master Martin: The enthroned Madonna with St. Catherine and St. Elizabeth (Madonna from Jánovce), 1497, tempera on wood, gold foil, hallmarking, 144 × 115 cm

SNG O 1594

Majster Martin: Tróniaca Madona so sv. Katarínou a sv. Alžbetou (Madona z Jánoviec), 1497, tempera na dreve, zlatá fólia, puncovanie, 144 × 115 cm
SNG O 1594



Unknown painter according to Martin Schongauer: Ecce Homo, last quarter of the 15th century, tempera on wood, gilding, 70,3 × 48,2 cm

SNG O 290

Neznámy maliar podľa Martima Schongauera: Ecce Homo, posledná štvrtina 15. storočia, tempera na dreve, zlátenie, 70,3 × 48,2 cm
SNG O 290



Master from Okoličný: Crucifixion, 1500 - 1510, tempera on wood, gilding, 128,3 × 98,5 cm

SNG O 6951

Majster z Okoličného: Ukrižovanie, 1500 – 1510, tempera na dreve, zlátenie, 128,3 × 98,5 cm
SNG O 6951



Unknown painter: St. Barbara and St. Ursula, 1420 - 1440, tempera on wood, gilding, 98 × 75,5 cm

SNG O 6711

Neznámy maliar: Sv. Barbora a sv. Uršul'a, 1420 – 1440, tempera na dreve, zlátenie, 98 × 75,5 cm

SNG O 6711



Unknown Painter: the Crucifixion, 1420 - 1440, tempera on wood, gilding, 98 × 75,5 cm

SNG O 6711

Neznámy maliar: Ukrižovanie, 1420 – 1440, tempera na dreve, zlátenie, 98 × 75,5 cm

SNG O 6711

Barok Baroque



Franz Xaver Karl Palko - Circle: St. John of Matha and St. Felix of Valois Redeeming Christian Slaves, after 1748, oil painting on canvas, 79,3 × 50,4 cm

SNG O 1082

Franz Xaver Karl Palko – okruh: Sv. Ján z Mathy a sv. Félix z Valois vykupujú kresťanských otrokov, po 1748, olejomalba na plátne, 79,3 × 50,4 cm

SNG O 1082



Johann Lucas Kracker: The Baptism of Christ (sketch for the altar painting in Jasov), before 1762, oil painting on canvas, 87.5 × 53.5 cm
SNG O 1498

Johann Lucas Kracker: Krst Krista (skica pre oltárny obraz v Jasove), pred 1762, olejomalba na plátne, 87,5 × 53,5 cm
SNG O 1498



Paul Troger – Follower: Lamentation of Christ, 2nd half of the 18th century, oil painting on canvas, 264 × 230 cm
SNG O 6552

Paul Troger – nasledovník: Oplakávanie Krista, 2. polovica 18. storočia, olejomalba na plátne, 264 × 230 cm
SNG O 6552



Johann Ignaz Cimala: The Annunciation (sketch for the altar painting in Kuks), around 1760, oil painting on canvas, 76.8 × 47 cm
SNG O 2256

Johann Ignaz Cimala: Zvestovanie (skica pre oltárny obraz v Kukse), okolo 1760, olejomalba na plátne, 76,8 × 47 cm
SNG O 2256



Franz Anton Maulbertsch: Christ and the Unbelieving Thomas, 1755 – 1757, oil painting on canvas and wood, 37 × 30 cm
SNG O 7144

Franz Anton Maulbertsch: Kristus a neveriaci Tomáš, 1755 – 1757, olejomalba na plátne a dreve, 37 × 30 cm
SNG O 7144



Unknown painter: St. John of Nepomuk. The Silent Confessor, 1700 – 1750, oil painting on canvas, 60.3 × 45.4 cm
SNG O 5745

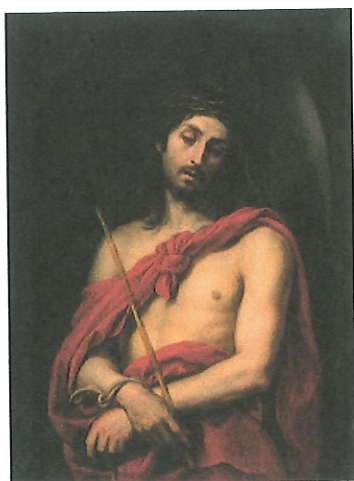
Neznámy maliar: Sv. Ján Nepomucký. Mlčiaci spovedník, 1700 – 1750, olejomalba na plátne, 60,3 × 45,4 cm
SNG O 5745

Európska maľba European painting



Giulio Cesare Procaccini: The Baptism of Christ, 1615 – 1618, oil painting on canvas, 215 × 147.8 cm
SNG O 93

Giulio Cesare Procaccini: Krst Krista, 1615 – 1618, olejomaľba na plátne, 215 × 147, 8 cm
SNG O 93



Bartolomé Esteban Murillo: Ecce homo, 1640 – 1660, oil painting on canvas, 108.9 × 80.3 cm
SNG O 293

Bartolomé Esteban Murillo: Ecce homo, 1640 – 1660, olejomaľba na plátne, 108,9 × 80,3 cm
SNG O 293



Aert Jansz. Marienhof: Oriental man in turban, c. 1650, oil painting on wood, 22.6 × 17.7 cm
SNG O 297

Aert Jansz. Marienhof: Orientálec v turbane, okolo 1650, olejomalba na dreve, 22,6 × 17,7 cm
SNG O 297



David Bailly: Gerrit Schaep, 1628, oil painting on wood, 67 × 51.3 cm
SNG O 1651

David Bailly: Gerrit Schaep, 1628, olejomalba na dreve, 67 × 51,3 cm
SNG O 1651



David Bailly: Johanna Vischer, 1628, oil painting on wood, 66.6 × 69.5 cm
SNG O 1652

David Bailly: Johanna Vischer, 1628, olejomal'ba na dreve, 66,6 × 69,5 cm
SNG O 1652



Hendrick ten Oever: Going Hunting, 1674, oil painting on canvas, 91.5 × 80.4 cm
SNG O 5480

Hendrick ten Oever: Odchod na lov, 1674, olejomal'ba na plátne, 91,5 × 80,4 cm
SNG O 5480

Zoznam diel určených na prezentáciu slovenského výtvarného umenia na Expo 2025 v Osake.



Dominik Skutecký: Mechanické vykúvanie kotlov, po 1913, olej, plátno, 103x80 cm.

SNG O 1532

Dominik Skutecký: Mechanical boiler forging, after 1913, oil, canvas, 103x80 cm



Ladislav Mednyánszky: Noční pútnici pri kríži (Cesta lesom), 1880-1882, olej, plátno, 244x149 cm

SNG O 3857

Ladislav Mednyánszky: Night pilgrims at the crucifix (Path through a forest) 1880-1882, oil, canvas, 244x149 cm



Martin Benka: Na pole, 1934, olej, plátno, 140x115 cm

SNG O 676

Martin Benka: To the field, 1934, oil, canvas, 140x115 cm



Ľudovít Fulla: Madona s anjelmi, 1946, olej, tempera, plátno, 110x70 cm

SNG OP 14

Ľudovít Fulla: Madonna with angels, 1946, oil, tempera, canvas, 110x70 cm



Mikuláš Galanda: Dve ženy, 1931, olej, plátno, 60,3x51,9 cm

SNG O 2612

Mikuláš Galanda: Two women, 1931, oil, canvas, 60,3x51,9 cm



Janko Alexy: Dievčatá na poli (Pri studničke na poli), 1931, pastel na papieri, 58x42,5 cm

SNG O 3484

Janko Alexy: Girls in the field (By the well), 1931, pastel, paper, 58x42,5 cm



Miloš Alexander Bazovský: V slovenskej dedine, 1937, olej, plátno, 94,6x57,5 cm

SNG O 2833

Miloš Alexander Bazovský: In a Slovak village, 1937, oil, canvas, 94,6x57,5 cm



Imrich Weiner-Kráľ: Dievča, 1935, olej, plátno, 40x30 cm

SNG O 3128

Imrich Weiner-Kráľ: Girl, 1935, oil, canvas, 40x30 cm



Ladislav Guderna: Dievča s kvetinou, 1946-1949, tempera, preglejka, 43,5x31,5 cm

SNG O 209

Ladislav Guderna: Girl with a flower, 1946-1949, tempera, plywood, 43,5x31,5 cm



Cyprián Majerník: Don Quijote a Sancho Panza, okolo 1940, olej, plátno, 73,5x60,8 cm

SNG O 1417

Cyprián Majerník: Don Quijote and Sancho Panza, around 1940, oil, canvas, 73,5x60,8 cm



Peter Matejka: Kytica, 1946, olej, lepenka, 55x36,3 cm

SNG O 1747

Peter Matejka: Bouquet, 1946, oil, cardboard, 55x36,3 cm



Vincent Hložník: Kompozícia II., 1963, gvaš na kartóne, 62,4x43,9 cm
SNG O 5408

Vincent Hložník: Composition II., 1963, gouache, cardboard, 62,4x43,9 cm



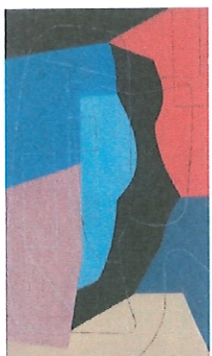
Andrej Barčík: Figúra s mesiacom, 1963, koláž, papier, kartón, 60x45 cm
SNG O 4313

Andrej Barčík: Figure with a moon, 1963, collage, paper, cardboard, 60x45 cm



Július Jakoby: Žena so žltým psíkom, 1961-1965, olej, plátno, 55,4x27,4 cm
SNG O 2885

Július Jakoby: Woman with a yellow dog, 1961-1965, oil, canvas, 55,4x27,4 cm



Ester Šimerová-Martinčeková: Tieň, 1970, olej, plátno, 60,3x35 cm
SNG O 3665

Ester Šimerová-Martinčeková: Shadow, 1970, oil, canvas, 60,3x35 cm



Milan Laluha: Za dedinou, 1964, olej, plátno, 148x90 cm
SNG O 3288

Milan Laluha: Behind a village, 1964, oil, canvas, 148x90 cm



Milan Paštéka: Muž a žena II., 1984, olej, sololit, 150x122 cm

SNG O 6386

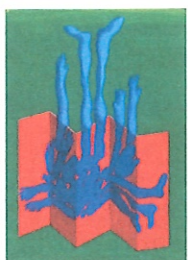
Milan Paštéka: Man and woman II., 1984, oil, hardboard, 150x122 cm



Rudolf Fila: Váhadlo, 1963, olej, plátno, 116x88,7 cm

SNG O 2546

Rudolf Fila: Waver, 1963, oil, canvas, 116x88,7 cm



Jozef Jankovič: Modrá, červená, zelená, 1972, tempera, štetec, tuš, kartón, 62,2x44,3 cm

SNG O 8755

Jozef Jankovič: Blue, red, green, 1972, tempera, ink, brush, cardboard, 62,2x44,3 cm



Ivan Csudai: Dva ohne, 1991, olej, plátno, 200x145 cm

SNG O 6666

Ivan Csudai: Two fires, 1991, oil, canvas, 200x145 cm



Erik Binder: Žirafa, pštrosy a hyena, 2008, akrylový sprej, baliaci papier, 126x89,7 cm

SNG O 18613

Erik Binder: Giraffe, ostriches and hyena, 2008, acrylic spray, wrapping paper, 126x89,7 cm